



AKUSTIK
Gitarre

Verzeichnis der Testberichte
Ausgabe 4/94 – 2/16



Vorwort

Die vorliegende PDF-Datei verzeichnet sämtliche Testberichte, die seit der Ausgabe 4/1994 in der Zeitschrift AKUSTIK GITARRE veröffentlicht worden sind.

Die Testberichte sind in die Kategorien Gitarren, Equipment und Vergleichstests aufgeteilt. In den Unterkategorien, z. B. Westerngitarren sind die Modelle alphabetisch nach Herstellern geordnet. Hinter den Modellnamen steht kursiv und in Klammern die Ausgabe der Akustik Gitarre, in der das entsprechende Modell getestet wurde: Modell (*Nr./Jahrgang*)

Bei den Vergleichstest steht die Ausgabe der Akustik Gitarre direkt hinter der Überschrift:

Vergleichstest (Nr./Jahrgang)

Wir fertigen Kopien vergangener Testberichte an und senden sie Ihnen gerne zu.
Bitte à 0,50 EUR pro Test (Vergleichstests à 1,- EUR) + 1,50 EUR für Porto & Verpackung in Briefmarken beilegen (Stand: 01.01.2010).

Einsenden an:
AKUSTIK GITARRE, - Leserservice - ,
Postfach 19 45, 49009 Osnabrück
Tel.: 05 41/71 00 20
E-Mail: order@acoustic-music.de
Internet: www.acoustic-music.de

Ältere AKUSTIK GITARRE Ausgaben sind ebenfalls lieferbar (ab Ausgabe 1/96; folgende Ausgaben sind nicht mehr lieferbar: 1/97, 5/98, 2/02, 6/02, 6/03, 2/07).
Der Preis pro Heft beträgt 4,20 EUR + 2,00 EUR Versandkosten (Stand: 01.01.2010).

Bestelladresse:
AKUSTIK GITARRE, - Leserservice - ,
Postfach 1945, 49009 Osnabrück
Tel.: 05 41/71 00 20
E-Mail: order@acoustic-music.de
Internet: www.acoustic-music.de

Recherche: Petra Kaisen
Satz, Layout, PDF: Gerald Oppermann
© 2010 Acoustic Music GmbH & Co. KG

Inhaltsverzeichnis

| | |
|--|-----------|
| A. GITARREN | 4 |
| WESTERNGITARREN (STEELSTRINGS) | 4 |
| KONZERTGITARREN (NYLONSTRINGS) | 16 |
| JAZZGITARREN (ARCHTOPS) | 19 |
| AKUSTIKBÄSSE | 20 |
| RESONATORGITARREN | 21 |
| B. EQUIPMENT | 21 |
| VERSTÄRKER | 21 |
| EFFEKTGERÄTE | 23 |
| PICKUP-SYSTEME/MIKROFONE | 24 |
| ZUBEHÖR | 25 |
| SONSTIGES | 29 |
| C. VERGLEICHSTESTS..... | 31 |
| AKUSTIKBÄSSE (1/99) | 31 |
| AKUSTIKVERSTÄRKER (4/99) | 31 |
| AKUSTIKVERSTÄRKER (4/07) | 31 |
| BRONZESAITEN (5/05) | 31 |
| DAUMENPICKS (2/06) | 31 |
| DREADNOUGHTGITARREN ZW. 1.500,- U. 2000,- DM (1/98) | 31 |
| ELEKTROAKUSTISCHE WESTERNGITARREN BIS CA. 1.500,- DM (3/97)..... | 32 |
| ELEKTROAKUSTISCHE NYLONSTRINGGITARREN (5/99)..... | 32 |
| ELEKTROAKUSTISCHE NYLONSTRINGS (4/04) | 32 |
| GITARRENSTÜTZEN (4/00) | 32 |
| JAZZGITARREN BIS 2.500,- DM (5/00) | 32 |
| JAZZGITARREN-SAITEN (2/01) | 33 |
| JUMBOGITARREN (3/95)..... | 33 |
| JUMBO WESTERNGITARREN (3/98) | 33 |
| KAPODASTER (4/96) | 33 |
| KAPODASTER (4/06) | 33 |
| KINDER-/JUGENDGITARREN (6/98)..... | 34 |
| KLASSIKGITARREN BIS 600,- DM (5/97)..... | 34 |
| KONZERTGITARREN VOLLMASSIV BIS 3.000,- DM (6/99)..... | 34 |
| MAGNETISCHE PICKUP-SYSTEME (4/97) | 34 |
| MIKROFONE FÜR DIE GITARRENABNAHME (1/00) | 34 |
| NOTENDRUCK SEQUENZER-PROGRAMME (5/98) | 35 |
| PLEKTREN AUS NATURSTOFFEN (3/06)..... | 35 |
| REISEGITARREN/TRAVELGITARREN (3/99) | 35 |
| REKORDER (1/07) | 35 |
| RESONATORGITARREN (2/00) | 36 |
| SAITEN FÜR DIE KLASSISCHE GITARRE (2/99)..... | 36 |
| SAITEN FÜR WESTERNGITARREN (2/98) + GESAMTÜBERSICHT | 36 |
| SCHALLLOCH-TONABNEHMER (1/06) | 36 |
| SMALL-BODY-STEELSTRING (2/97)..... | 37 |
| 8-SPUR-DIGITAL-STUDIOS (4/01) | 37 |
| STAHLSAITEN BESCHICHTET (4/08) | 37 |
| STAHLSAITENGITARREN ZW. 400,- UND 800,- DM (6/00)..... | 37 |
| WESTERNGITARREN BIS 900,- DM MIT MASSIVER DECKE (4/98) | 37 |

A. Gitarren

Westerngitarren (Steelstrings)

Albert & Müller G 2 (4/03)
 Albert & Müller P1 Parlour-Modell (5/06)
 Albert & Müller S 3 Cutaw. (3/99)
 Albert & Müller S 5.2 (5/00)
 Albert & Müller S-1 (2/96)
 Albert & Müller S1/12 Twelvestring (6/07)
 Albert & Müller S-5 (1/98)
 Alhambra Steelstring „A 1“ (4/04)
 Altamira M01K (6/15)
 Alvarez 5022 (3/95)
 Alvarez AFA 1965 – OM/Folk (1/16)
 Alvarez BT60 & BT60E Baritongitarre (3/14)
 Alvarez D70CE Elite Masterworks (2/15)
 Alvarez MD 1000C (2/08)
 Alvarez MD 350 (5/07)
 Alvarez MD60CE Dreadnought (6/14)
 Alvarez MD90 Dreadnought (3/06)
 Alvarez RD20S Dreadnought (4/07)
 Amann Steelstring „La Mediterrane“ (1/03)
 Amann, Wolfgang „Passion & Poetry“ (5/08)
 Amistar „Style N Vintage Singlecone“ (5/04)
 Andreas Cuntz Penelope Parlor Steelstring (1/14)
 Applause AE 21 (1/97)
 Aria AF-60N Auditorium (4/05)
 Aria AW 120 (1/95)
 Aria AW 420 (2/96)
 Aria AW 930 (1/97)
 Aria Elektroakustik „Sinsonido“ (2/04)
 Aria Rahmengitarre „Sinsonido“ (5/01)
 Art & Lutherie „Ceder“ (3/96)
 Art & Lutherie „Sunrise“ und „Spruce Cut“ (1/02)
 Avalon „Jacques Stotzem Signature“ (5/03)
 Avalon „Legacy L-340“ (5/04)
 Avalon A 200 Auditorium Steelstring (1/03)
 Avalon AS 100 & DS 200 E (6/03)
 Avalon L100 (5/05)
 Avalon S320A (6/11)
 Ayers DSR 75 (1/06)
 Ayers Grand Auditorium ACS-E (3/06)
 Ayers Steelstring „AS“ (2/05)
 Ayers Steelstring „DS“ (6/04)
 Ayers Steelstring „DSO“ (4/04)
 Ayers Steelstring Grand Concert CSR-I (4/05)
 Baton Rouge LMC-CE E-Acoustic (6/07)
 Baton Rouge N-OM 18V (1/07)
 Baton Rouge R34CE Grand Auditorium Cutaway (4/06)
 Baton Rouge Texas Mike Special (2/10)
 BJB „Standard“ (4/98)
 Blueridge BR-343 Gospel (1/06)
 Blueridge BR-371 (6/10)
 Blueridge BR-43CB (2/07)
 Blueridge BR-60-T Tenorgitarre (6/12)
 Blueridge BR-60 AS (6/15)
 Blueridge BR-70AS (2/08)
 Blueridge BR-143 OM (4/10)
 Blueridge BR-160-12 Twelvestring (1/12)
 Blueridge DREADNOUGHT BR-180A (3/11)
 Boucher (5/10)
 Boucher Studio Goose Indian 000 FTB (4/14)

Boucher Wild Goose Dreadnought GEN-WD-06 GT (5/12)
 Boulder Creek Solitaire ECR3-N (5/11)
 Breedlove American Series – D25/SRE (1/11)
 Breedlove Atlas Series Revival OM/Ere (2/14)
 Breedlove Atlas Stage J350/EF (1/09)
 Breedlove C1 R (1/97)
 Breedlove C25/CR (6/09)
 Breedlove Cascade Revival 000/CRe (2/12)
 Breedlove Exotic VI (4/08)
 Breedlove Oregon Series C20/SMYe (4/13)
 Breedlove Oregon Concert CE 25th (6/15)
 Breedlove Passport Plus C250/SF (2/10)
 Breedlove Pursuit Dread Ebony (4/14)
 Breedlove SG SC-25 Focus R (6/05)
 Brunner Outdoor Basic MCC (1/09)
 Brunner Outdoor Guitar (4/06)
 BSG D-27F Rosewood Dreadnought (2/06)
 BSG GA12 Walnut (4/13)
 BSG J45 F Curly Koa (2/10)
 BSG OM 10 F (1/07)
 BSG OM 11 CF Pomelle (5/12)
 BSG OM 27 F (2/09)
 Career CD 130 CES Cutaway (3/00)
Cassandra Elk (3/09)
 C.F. Martin Grand J12-16 GTE Twelvestring (1/14)
 CFox „D-Sonoma“ (4/98)
 Cheri N-1M (4/95)
 Cheri N-2M (1/95)
 Cigano GJ 10 (1/14)
 Cole Clark Angel AN2AC – Steelstring (2/11)
 Cole Clark FL „Fat Lady“ 2A (6/08)
 Cole Clark FL1A-12-BM 12-String (4/13)
 Cole Clark FL1AC Dreadnought (5/10)
 Collings 000-2H (1/08)
 Collings CJ 35 (5/14)
 Collings D-2 H (3/99)
 Continental „Tricone IV“ (1/96)
 Cordoba Acero D9-CE Dreadnought (6/14)
 Cordoba C7CE (4/12)
 Cordoba Fusion 14 Marple (5/14)
 Cordoba La Playa Travel Reise gitarren (5/12)
 Cordoba Fusion Orchestra (1/12)
 Cort E-Acoustic NDX20 W Nat (4/12)
 Cort „Earth 200“ (5/97)
 Cort „Earth 300SSF“ (2/16)
 Cort „Earth 900“ (3/99)
 Cort „Earth PW-E“ (6/04)
 Cort Jumbo CJ-LE2 (6/03)
 Cort Jumbo PW 340 FM (3/06)
 Cort MR-730FX Dreadnought (1/04)
 Cort NTL-20 F (1/02)
 Cort NTL-50 NAT (1/00)
 Cort PW-360 M (3/05)
 Cort SFX-10 (3/04)
 Cort SFX-6R (6/08)
 Cort SJ-10 (2/98)
 Crafter Castaway ACE/OS (2/13)
 Crafter „Grand Auditorium SGA-008/N“ (5/01)
 Crafter „Key West 99-GAE-AM“ (1/05)
 Crafter DE8-12/N (2/11)
 Crafter D-8 (3/01)
 Crafter DE-7/N (3/10)
 Crafter DLX-3000 SK (4/07)
 Crafter Dreadnought TDE-06 (1/02)
 Crafter DV 250 VTG (3/09)

Crafter GAE 648 CD/N (1/04)
 Crafter GAE-8 EMF (2/03)
 Crafter GLXE 3000 RS (5/08)
 Crafter Hilite D-SP/VTG (5/09)
 Crafter ML-Maho Plus Anniversary E-Acoustic (1/15)
 Crafter SA TMVS (1/07)
 Crafter TE6MH (4/12)
 Crafter TMC 035/N Orchestra Model (1/16)
 Crafter TV-200CEQ/NV Orchestra Steelstring (4/06)
 Cuntz CWG 23 S Plus 10th Anniversary (5/06)
 Cuntz CWG 23s-Bariton Oveng Custom (6/15)
 Daisy Rock „Pixie“ (2/04)
 Dean DA/PDSE (1/99)
 Dean DA-600 (3/95)
 Dean Thinline-Akustik „Nouveau CR“ (5/01)
 Deerbridge Juanita Triple-0 12-Fret (3/07)
 Dobro DS 90 AB (4/96)
 Dobro Hound Dog (1/08)
 Doderer Parlor Modell (2/10)
 Dreier, Armin CBF-Signature (Claus Boesser-Ferrari) (3/08)
 Dreizehnter A15 Deluxe Steelstring (4/12)
 Dreizehnter CS-12 DeLuxe (4/14)
 Dreizehnter „Das mittlere Modell“ (3/99)
 Dreizehnter „F Premium“ (1/05)
 Dreizehnter „SJ 15 AH-CE (1/10)
 Dreizehnter „SJ 15 Premium“ (2/09)
 Duke GA-PF-Cut Grand Auditorium (2/13)
 Duke GA-MC-Cut-solid (4/15)
 Eastman AC 320 C (6/08)
 Eastman AC-412 (6/09)
 Eastman E-8D Dreadnought (1/13)
 Eastman OM-2 & DR-1 Steelstrings (1/16)
 Eggle Kanuga 12 (1/10)
 Elferink Excalibur 16.5-Zoll (2/10)
 Epiphone „EJ-300S VS“ (4/04)
 Epiphone „J. Lennon“ (1/98)
 Epiphone „Masterbilt EF-500RNS“ (1/05)
 Epiphone „Zephyr Regent“ (2/00)
 Epiphone AJ 45 S - VS (4/99)
 Epiphone AJ-28S (5/02)
 Epiphone AJ-40 TLC (4/98)
 Epiphone AJ-500RE Masterbilt (1/07)
 Epiphone Biscuit Roundneck Resonatorgitarre (3/06)
 Epiphone DR-200S Natural (3/05)
 Epiphone DR-500 ME (1/06)
 Epiphone EJ 200 FM NA (1/04)
 Epiphone EL-00 (1/03)
 Epiphone J-200-E (3/96)
 Epiphone L-00 (5/05)
 Epiphone McCartney 1964 Texan FT-79 (2/06)
 Epiphone PR-350 SR (4/03)
 Epiphone SJ-18S (4/01)
 Ernie Rissmann Everest Jumbo Steelstring (6/12)
 Faith FRSB45 Mars DS (3/15)
 Faith Naked Venus Steelstring (6/13)
 Faith Natural Jupiter FJ (5/14)
 Faith Saturn Dreadnought (2/11)
 Farida D-16N (6/05)
 Feistauer, Christoph - Steelstring (2/04)
 Fender „Telecoustic“ und „Stratacoustic“ (1/03)
 Fender DG-10 CE (5/97)
 Fender DG-15 (1/99)
 Fender DG-41S-12 (2/99)
 Fender F-1030 SCE Dreadnought (6/14)
 Fender FR-50 CE Resonatorgitarre (1/07)

Fenix „Blues Model 1“ (2/95)
 Frameworks Midi Classical Guitar (5/00)
 Framus FD 12/2N (4/95)
 Framus FM 50 S (3/97)
 Framus FM 80 S (4/98)
 Framus Legacy Jumbo FJ 14 SMV VSNT (2/16)
 Franks, Michael J. Legacy Dreadnought (2/12)
 Frans Elferink 20th Anniversary 17" Acoustic Archtop (6/14)
 Freshman Song OC (3/15)
 Froggy Bottom Guitars Modell K (6/07)
 Froggy Bottom H12 Limited (1/09)
 Froggy Bottom M-Deluxe Grand Concert Steelstring (5/12)
 Furch „Durango DD 20 CM“ (5/04)
 Furch „Grand Auditorium G22 SR“ (4/03)
 Furch „Silueton“ DX-62 (1/98)
 Furch Bluegrass D32-SM (4/08)
 Furch D 20 CM (3/04)
 Furch D-62 (5/98)
 Furch BAR 23 CR Baritongitarre (5/15)
 Furch Durango D20-CM Dreadnought (3/11)
 Furch Durango D 40-CM (4/06)
 Furch Durango S 40-CM (2/10)
 Furch F 24 SR Grand Concert (2/06)
 Furch G 23 CR (6/02)
 Furch G-20 CM Cut (1/12)
 Furch G21-S0 Grand Auditorium (6/13)
 Furch LJ10-CM (4/10)
 Furch 00-34-SR (2/07)
 Furch OM-22-SR Cut Black Line (3/13)
 Furch Silueton Folk 61 CM (1/11)
 Furch Vintage Bluegrass OM32SM (4/12)
 Furch Vintage Series D 30-SM (5/14)
 Fylde „Orsino“ (4/96)
 Garrison Elektroakustik G-35 E (5/04)
 Garrison G-10 (6/02)
 Gibson „The Legend“ 1937 L-00 (4/07)
 Gibson „1934 Jumbo“ (4/94)
 Gibson „Blues King“ (5/05)
 Gibson „Bluesbender“ (2/99)
 Gibson „Dove“ (4/95)
 Gibson „Dwight Yoakam Limited Edition“ (2/00)
 Gibson „Gospel“ (4/96)
 Gibson „J-45 Rosewood Deluxe“ (6/01)
 Gibson „J-45 Rosewood“ (5/04)
 Gibson „Le Grande“ Archtop (6/02)
 Gibson „Robert Johnson L-1“ (3/05)
 Gibson „Small Body Line L 140“ (2/02)
 Gibson „Songwriter“ Steelstring (2/05)
 Gibson CJ-165 (4/06)
 Gibson CL-20 (3/97)
 Gibson EC-10 (2/98)
 Gibson J-35 Roundshoulder Dreadnought (6/14)
 Gibson J 150 (4/99)
 Gibson J-100 (3/95)
 Gibson J-100 XTRA Jumbo (3/04)
 Gibson J-185 EC Jumbo (6/06)
 Gibson J-250 „Monarch“ (4/03)
 Gibson J-45N (6/05)
 Gibson J-60 Bone Crusher (2/07)
 Gibson LC-1 „Cascade“ (5/03)
 Gibson LC-2 Sonoma (3/07)
 Gibson Super 400 CES „62ER Reissue“ (2/04)
 Gibson Traveling Songwriter (2/06)
 Gitane Modele DG-310 (4/15)
 Godin „Multiac Jazz“ (6/01)

Godin „Multiac Spectrum Steel SA (4/10)
 Godin 5th Avenue (1/10)
 Godin A-6 (2/99)
 Godin Acousticaster (4/95)
 Godin Multiac ACS Slim SA Natural (5/02)
 Godin Multiac Nylon Duet Ambiance (6/10)
 Goodall Curly Koa Std. (3/97)
 Goodall Jumbo (2/98)
 Gottschall Recording Modell No. 9 (4/97)
 Gretsch „Hawaiian“ (6/00)
 Gretsch „Rancher 16“ 6012 „Sweet Sixteen“ (4/02)
 Gretsch Jumbo G-3800 (1/02)
 Gropius, Achim-Peter Mini-Jumbo (4/08)
 Guild „Hank Williams“ (1/95)
 Guild CO-1C (2/07)
 Guild D-100 (5/98)
 Guild D-30 (3/97)
 Guild D-55 (2/08)
 Guild DV-52 (3/98)
 Guild F 212 XL NT (5/99)
 Guild F-30 12-String (1/97)
 Guild GAD-25 (6/06)
 Guild GAD-40C (6/06)
 Guild GAD-JF30 Steelstring Jumbo (3/06)
 Guild JF 30-12 (5/03)
 Guild JF-30 (3/95)
 Guild M-140 & OM-140CESB Westerly (5/15)
 Guild Orpheum Slope Shoulder 14 Fret Dreadnought (2/14)
 Guild Songbird (3/96)
 Guitarras Rosner OC (6/09)
 Hagstrom Elfdalia Grand Auditorium (2/11)
 Hagstrom Sagra CE-12 (6/12)
 Hahl „New Orleans de Luxe“ (6/00)
 Harley Benton PDM-531 (5/02)
 Höfner HA-GA04 E-Acoustic (6/13)
 Höfner HA-GC 07 Steelstring (3/07)
 Höfner JC03-12 (4/08)
 Hohner ER-1 MO & ER-1 SOSB (5/11)
 Hohner Folk EP!-SFE (1/14)
 Hopf Woodstock-Steelstring (2/13)
 Hoyer „German Acoustic“ (5/98)
 Hoyer HJ100S12 N Cus. (6/99)
 Hoyer MD 2001 Dreadnought (2/02)
 Hullah J-16 (2/97)
 Huss & Dalton OM Model (1/06)
 Ibanez A300E TCS (3/10)
 Ibanez Akustik Parlor AVN2-OPN (5/15)
 Ibanez AEW23MV-NT E-Acoustic (1/15)
 Ibanez Artwood AC2040-OPN (6/12)
 Ibanez „Artwood AW120/12 CE“ (6/04)
 Ibanez „Artwood“ AW 1050 (3/03)
 Ibanez „Artwood“ AW-200 (4/02)
 Ibanez „Artwood“ AW-300-NZ (4/10)
 Ibanez „Artwood“ AW-400 (1/02)
 Ibanez „Euphoria EP-7 Steve Vai Signature“ (1/05)
 Ibanez „Paul Gilbert“ (4/99)
 Ibanez „Performance“ PF60-NT (6/02)
 Ibanez „Performer“ PF-200BK (5/00)
 Ibanez „Performer“ PF-200CEBK (5/00)
 Ibanez „Talman Intercity TCM-50“ (5/03)
 Ibanez „Talman Intercity“ TCY25AM1201“ (5/01)
 Ibanez AC-90NT Grand-Concert-Steelstring (6/05)
 Ibanez ACS 1150 ECE (2/08)
 Ibanez AE-1000 VV (6/03)
 Ibanez AEL 2012 ETKS Twelvestring (4/06)

Ibanez AEL 40SE-RLV (4/05)
 Ibanez AEL-30 SE BK Mini Jumbo (3/09)
 Ibanez AEL-40 (2/04)
 Ibanez Artwood Studio 1000ECE-NT (4/07)
 Ibanez Artwood Series AC240-OPN (3/11)
 Ibanez AW 1500 CE NT (2/03)
 Ibanez AW 3010 CE-LG (3/12)
 Ibanez AW 3050 CE LG (4/11)
 Ibanez AW 200 ECE VV (5/05)
 Ibanez AW 28 RLG (1/06)
 Ibanez AW 85-RLG (3/05)
 Ibanez AW-100-12 (3/98)
 Ibanez AW-120 CERDV (3/04)
 Ibanez AW-800-NT (5/07)
 Ibanez AW90ECE Dreadnought (3/06)
 Ibanez AW4000-BS (3/15)
 Ibanez Euphoria EP9 Steve Vai Signature (5/06)
 Ibanez EW20 ASE-NT Steelstring (2/06)
 Ibanez EW20 Elektroakustik (3/07)
 Ibanez EW-2012 (1/08)
 Ibanez Masa GX-90BS (1/01)
 Ibanez Montage MSC350 NT (1/11)
 Ibanez SGE-430CS (1/09)
 Ibanez SGT630E-HS (5/08)
 Ibanez Talman TCM20064-PK1201 (1/07)
 Ibanez TU-28 (3/95)
 Ibanez VJ-350 Jumbo (4/97)
 JAB „Meister III“ (1/99)
 Jablonski Atlantic Parlor (3/09)
 Jablonski Orca Twelve Cut (2/08)
 James Neligan NP69MJCBB ELEKTROAKUSTIK (5/10)
 James Neligan DEV PFI Parlor-Steelstring (1/13)
 James Neligan Deveron DEV-A (2/15)
 Jens Towet – Paul-Joses-Signature-Modell (2/11)
 Jens Towet – Modeler Fingerpicker Cutaway (1/15)
 Joe Striebel P13 Parlor „Blutrade Edition“ (2/14)
 Johnson A-6200 (1/99)
 Johnson JD-17 Steelstring (2/06)
 Johnson JD-24 (2/08)
 Johnson JD-30CFE und JO-30CFE (2/04)
 Johnson JD-37CFE (2/05)
 Johnson JD-42 (4/09)
 Johnson JM 998 (2/97)
 Johnson JM-999 Style I (3/02)
 Johnson JM-999V Tricone (5/03)
 Johnson JO-27 (2/07)
 Johnson JO-48S 12-fret (2/10)
 Johnson JPC145E (3/00)
 Johnson JTR-6/JTR-12 Reisegitarren (1/09)
 Johnson JW-2CE-DBR Resonator (6/07)
 Johnson JW-410-T + JW-S410-T Resonator (3/05)
 Johnson JW-995 Resonator (3/04)
 Johnson JW-997-SB Resonator (6/07)
 Kallenbach Guitars `La Koa` Grand Concert Steelstring (5/11)
 Kallenbach „The Love Song“ Parlor-Steelstring (1/13)
 Ken Rose AD 94 (6/98)
 Ken Rose ASC 714/E-12 N (1/01)
 Kirkland Dreadnought TX-40CE (5/04)
 Kirkland Jumbo TX-80CE (1/05)
 Knaggs Kipawa Mini-Jumbo Sunburst (4/12)
 Kohl, Achim Steelstring (3/00)
 Lag 400DCE (1/07)
 Lag LJA-6RE und LJA-6R (5/99)
 Lag T4NACE Nylonstring (5/10)
 LAG Tramontane 333DG (6/09)

Lakewood „Grand Concert M 54“ (3/01)#
 Lakewood A-32 CP (5/08)
 Lakewood D-14 CP (1/04)
 Lakewood D-32 Cust. (3/95)
 Lakewood J-14 (4/09)
 Lakewood J32-Custom „Mondfichte“ (3/06)
 Lakewood J32 Bariton (1/15)
 Lakewood Jumbo Anniv. (1/97)
 Lakewood M-18 CP (2/07)
 Lakewood M-31 CP (2/12)
 Lakewood M-32 Bass-SIC (4/04)
 Lakewood M-32 CP (2/10)
 Lakewood M-53 Custom Shop (1/14)
 Lakewood Zodiac „Jungfrau“ (5/05)
 Lakewood Zodiac „Zwillinge“ (5/05)
 Lanikai Tenor Ukelele CK-6E (1/13)
 Larrivée „Recording Series OM-03“ (6/04)
 Larrivée BT-60 Bariton (6/06)
 Larrivée C-05 (2/99)
 Larrivée D-60 (1/16)
 Larrivée L-02 (4/10)
 Larrivée L 10 (6/03)
 Larrivée L-09 (5/98)
 Larrivée LSV-11 E Fingerstyle (5/07)
 Larrivée OM 50 Traditional (3/06)
 Larrivée OM-03 (3/97)
 Larrivée OM-02 Steelstring (3/12)
 Larrivée OM-04 Orchestra Modell (3/13)
 Larson Bros. Euphonon 1934 D Vintage Amber (3/14)
 Larson Bros. Heritage Euphonon 1934 Double-0 Vintage Amber Relic (3/15)
 Larson Bros. Prairie Sate SJ (4/09)
 Larson Bros. Prairie State OM Style 1 VS 1900 (1/14)
 Larson Bros. Stetson Style 2 VS 1900 (5/13)
 Larson Bros. Stetson 1F Vintage 1900 (1/15)
 Larson Maurer Style 1 ES (3/12)
 Larson Prairie Special OM-1 ES (5/11)
 Larson Stahl Style 8 JH Presentation (2/10)
 Larson Stetson 2ES (5/08)
 Levin W36 CE Dreadnought (5/13)
 Levin Archtop Royal P VS (1/14)
 Levin LT18 Goliath Dreadnought (2/14)
 Levinson LG-24VS EAS (3/15)
 Levinson LS-23 Deep Body Concert (2/11)
 Levinson Medina LJ-43 (6/12)
 Levinson Missouri LD-25 (1/12)
 Line 6 Variax Acoustic 300 Steel (6/06)
 Lowden „Pierre Bensusan Sign.“ (3/01)
 Lowden Thomas Leeb Signature (1/16)
 Lowden LSE 2 (6/98)
 Lowden O 35 Walnut (5/00)
 Lowden O-25 C (4/97)
 Lowden S-32 C (1/96)
 Luna Guitars – Vicki Genfan Signature Modell (6/11)
 Luna Spalted Maple (2/11)
 MANNEdesign OSR-V (1/08)
 Manzanita F Mango (4/96)
 Martin 000 Peter Bursch (3/09)
 Martin 000-15 (6/99)
 Martin 000-15SM Steelstring (2/12)
 Martin 000-18 (1/15)
 Martin 000-18MC Signature Edition (3/04)
 Martin 000-28 E.C. (4/98)
 Martin 000-28H (6/00)
 Martin 000-28S Custom (6/12)
 Martin 000X1 (4/08)

Martin 000X1 AE u. D12X1AE Steelstrings (5/10)
 Martin 000XM Auditorium (4/00)
 Martin 00-16 DBR (1/99)
 Martin 00-17 (6/02)
 Martin 00-18V (6/03)
 Martin CEO-25th Tribute (1/10)
 Martin CEO-5 (2/03)
 Martin CEO-6 Special Edition (5/11)
 Martin CEO-7 (4/14)
 Martin C.F. OM-28E Retro (3/13)
 Martin D-15 G (6/09)
 Martin D-15 Mahag. (4/97)
 Martin D-16R Thin Body (5/06)
 Martin D-17M (5/13)
 Martin D-18 Authentic 1939 (2/14)
 Martin D-28VT Anniversary (3/07)
 Martin D-41 & D-41S Dreadnoughts (3/12)
 Martin DC-Aura (1/06)
 Martin DC15ME (4/12)
 Martin DCPA4 Rosewood (1/13)
 Martin D-PB Sign. „Peter Bursch“ (5/04)
 Martin DX 1 R Dreadnought (2/02)
 Martin Ed Sheeran Signature x (1/16)
 Martin GPCPA1 (6/10)
 Martin Grand J12-40 E special (4/10)
 Martin HD28 Customer Adirondack (2/11)
 Martin HD-28VWN Wolfgang-Niedecken-Signature (4/05)
 Martin HD-40 P Dreadnought (6/06)
 Martin JC16 RE Aura (6/08)
 Martin J-28LSE Bariton Steelstring (1/12)
 Martin LX1E Ed Sheeran Signature (5/14)
 Martin M-38 (1/08)
 Martin MC-16GTE Stage-Jumbo (3/03)
 Martin OM-28 (2/15)
 Martin OM 42 (2/00)
 Martin OM-21 Special (3/08)
 Martin OMJM John Mayer (3/15)
 Martin OMCRE (2/09)
 Martin SD-28 Slope Shoulder (6/05)
 Martin SHD-21 Slope-Shoulder-Dreadnought (3/06)
 Martin SPD-16 (3/96)
 Martin SWOMGT Steelstring (4/11)
 Martinez „Daytona DS-W“ (5/01)
 Martinez Elite FS-4RW (2/06)
 Maton EA80 (6/09)
 Maton EBG-808 „TE Artist“ (3/03)
 Maton EBG-808 Michael Fix Signature (5/10)
 Maton ECJ85 Custom Jumbo (5/06)
 Maton EM100C (4/04)
 Maton EM 225 C (4/11)
 Maton EM325C (2/08)
 Maton Mini Maton EML/6 (2/12)
 Maton M-808 (6/15)
 Maton SRS 70C Steelstring (6/14)
 Maton T. Emmanuel (2/99)
 Maton W.A. May Custom (2/09)
 Mayson M1/S Akustikgitarre (3/14)
 McIlroy A25 (5/02)
 McIlroy A25 Small Jumbo (5/13)
 McIlroy A35 Custom Midi-Jumbo (3/05)
 McIlroy ASP 30 (1/10)
 Meigel Guitars Slim Jumbo/Flamed Poplar (4/13)
 Meigel, Stefan CC1 (6/11)
 Meigel, Stefan Double-0 (2/15)
 Meigel, Stefan S2 Custom (6/07)

Meigel, Stefan SJ (5/08)
 Mérida Steel & Nylon Thinline Acoustics (2/13)
 Nashville MW 51 (1/95)
 Nashville MW-800 (1/96)
 Norman B-20 (2/97)
 Norman Protégé B18 Elektro-Akustikgitarre (1/14)
 Norman ST-40 (5/97)
 Northwood M70-MJV (6/06)
 Ortega RCE 140 (5/03)
 Ortega RCE 444 (2/11)
 Ortega Opal 20CE Dreadnought & 4012CE Jumbo – Twelvestring (5/10)
 Ovation „Al Di Meola“ (6/98)
 Ovation „Balladeer Deep Bowl“ und „Mid Depth Bowl“ (2/00)
 Ovation „Balladeer Special MDB-C“ (2/02)
 Ovation „Balladeer Special“ und „Elite Special“ (6/99)
 Ovation „Celebrity Deluxe“ CS 247 (5/01)
 Ovation „Celebrity Solid Top“ (4/02)
 Ovation „Celebrity Viper“ CV68 (1/01)
 Ovation „Collector’s 1996“ (3/96)
 Ovation „Collector’s 1997“ (2/97)
 Ovation „Collector’s 1999“ (2/99)
 Ovation „Collectors 2001“ (3/01)
 Ovation „Collectors 2003“ (2/03)
 Ovation „Collectors 2006“ (3/06)
 Ovation „FD 14 Folklore Deluxe“ (1/04)
 Ovation „Legend“ (5/00)
 Ovation „Legend“ 6/12 String (5/97)
 Ovation „Pinnacle CU147“ u. „Pinnacle Deluxe CU247“ (6/02)
 Ovation „Standard Elite LX“ (3/04)
 Ovation Adamas I Reissue 1687-8 (4/05)
 Ovation Adamas S.T. (3/98)
 Ovation CC 167 (3/97)
 Ovation CDX 44 (1/08)
 Ovation Collectors 2005 ESK (2/05)
 Ovation Elite Long Neck (3/95)
 Ovation Elite LX 6778 LX-5 (1/07)
 Ovation Elite LX 6778 LX-5 (1/07)
 Ovation Folklore 6774 LX (1/06)
 Ovation iDea (1/09)
 Ovation Viper (4/95)
 Pagelli, Claudio „Jazzyflat“ (6/04)
 Paramount Grey Goose Vintage Single Cone (4/15)
 PRS SE Alex Lifeson Thinline (6/15)
 Queener, Patrick Q 00-12 (3/08)
 Queener, Patrick QJ Santos (2/07)
 Rainsong „Windsong“ (4/97)
 Regal RC 55 Resonatorgitarre (5/12)
 Regal Tricone RC-51 (1/10)
 Rversong Trad 3 Performer (2/16)
 Röder „Blue Angel“ (5/00)
 Rose, Ken ASC 714 E (3/99)
 Rössel Wooden Dreams Standard Plus Custom (4/06)
 Rozawood Artcraft GA (6/08)
 Rozawood RB-77 Blues Steelstring (3/06)
 Rozawood RD-27 Steelstring (3/07)
 Saga Blueridge BR-160 (2/05)
 Sandberg TS (4/95)
 Sandén JRB (2/04)
 Sandén VRB-F (3/06)
 Sandén VRB-TT (1/08)
 Santa Cruz „T. Rice“ (5/97)
 Santa Cruz F Modell (2/95)
 Santa Cruz FS (4/08)
 Santa Cruz H13 Steelstring (1/13)
 Santa Cruz OM Grand (5/13)

Santa Cruz OM Pre war (3/15)
 Santa Cruz Steelstring OM (4/05)
 Santa Cruz Triple-0 1929 (4/11)
 Schertler SP (5/09)
 Seagull Excursion Walnut (1/15)
 Seagull „Mahogany Folk“ (2/01)
 Seagull „Peppino D’Agostino CW I-Beam“ (5/04)
 Seagull Grand (2/97)
 Seagull Maritime SWS Folk HG (2/10)
 Seagull Performer (5/09)
 Seagull S6 Original (6/09)
 Seefeldt S-805 Stray Cat Loose Shoulder Dreadnought (1/14)
 Seefeldt, Andreas S-905 Moondog Steelstring (1/11)
 Shadow Megasonic 2 (1/00)
 Sigma DM 18 (3/98)
 Sigma DM12-15E Twelvestring (2/16)
 Sigma GRC-GA Grand Auditorium (6/14)
 Sigma Guitars DR-28H (2/12)
 Sigma Guitars JRC-40E (4/13)
 Sigma Guitars 000R-28V & 000R-28VS (5/12)
 Sigma JMC12-GA (5/14)
 Sigma SDR-28MLE (6/13)
 Sigma SDR-45 YEARS (4/15)
 Sigma SOMR-28H (3/14)
 Simon & Patrick CW GT Cedar A3T (2/11)
 Simon & Patrick „Pro Satin“ (4/99)
 Simon & Patrick Mini-Jumbo (6/05)
 Simon & Patrick Vintage Burst Cedar HG (3/10)
 Simon & Patrick Woodland Pro Spruce SG A3T (5/10)
 Soloette „Classic Travel Guitar“ (1/01)
 Soloette „Steelstring“ (6/01)
 Sonntag „D’Angelo“ (6/00)
 Stagg James Neligan NA126P (Parlor) (1/09)
 Stagg NA 60 Dreadnought (3/07)
 Stagg UC60-S & UB70-S Ukelelen (1/12)
 Stanford 46-D2-CM-ECW (3/10)
 Stanford „RD 5 Vintage“ (4/04)
 Stanford Big Bang 1 E Big Bang 8-String Baritongitarren (6/13)
 Stanford D-Bird Dreadnought (6/11)
 Stanford D 5 M (3/02)
 Stanford D-40 CM ECW (3/13)
 Stanford DJ-45 – Déjà Vu Series (6/10)
 Stanford D5 Vintage (4/01)
 Stanford D32 SM Dreadnought (5/14)
 Stanford F-5 Pro Cut (5/00)
 Stanford J 17 (1/01)
 Stanford OM-5 (1/99)
 Stanford OM32 AR SB (5/15)
 Stanford Premiere Series D-440 (1/10)
 Stanford PSRD-28 (3/08)
 Stanford Radiotone Studio 69 G (6/12)
 Stanford RD 5 VIN (6/06)
 Stanford Superstage Jumbo (3/09)
 Stanford Superstage Miracle (5/07)
 Stevens „000 Z 12-FRET“ (1/05)
 Stevens „000-Ka 12-fret“ (1/15)
 Stevens Medieval Bouzouki Faun Editioin (1/11)
 Stevens Soulwood Stage (3/14)
 Stevens „Southern Jumbo“ (5/99)
 Stevens 000-P (3/96)
 Stevens AG-P (5/09)
 Stevens Custom Guitars Soulwood M-021 (4/11)
 Stevens J-A, 12-String (4/02)
 Stevens J-P Baritone (4/08)
 Stevens OM-P ECO Orchestra (5/06)

Stevens OM-QM (2/98)
 Stötzel, Wilm "Lina" Steelstring (3/13)
 Stötzel, Wilm Modell Zamir (3/14)
 Stoll Guitars IQ Steelstring (2/12)
 Stoll Guitars Ambition Fingerstyle Custom 12 Fret (2/16)
 Stoll „S-Custom“ (3/99)
 Stoll „Wild Cherry“ (4/00)
 Stoll Ambition Fingerstyle (2/06)
 Stoll Ambition Jumbo Twelvestring (6/09)
 Stoll PF-0 (1/97)
 Stoll PF-12 (5/98)
 Stoll PT 59 (6/03)
 Striebel „Blue Moon“ (1/04)
 Striebel, Joe RS Custom (6/14)
 Striebel, Joe Slope-Shoulder Dreadnought (5/15)
 Striebel, Johannes Resonator RS (2/08)
 Striebel, Johannes Steelstring RS (2/05)
 Tacoma „C1C Chief“ (6/01)
 Tacoma „C1CE4 Chief“ (6/98)
 Tacoma „Roadking“ RMM-9 (3/03)
 Tacoma DR 20 (2/00) + (2/02)
 Tacoma PKK 40 (6/03)
 Tacoma PM-20 (5/97)
 Takamine Elektroakustische Dreadnought P4DC (3/13)
 Takamine „TF 430SS“ (2/09)
 Takamine „Limited Edition 2001“ (4/01)
 Takamine Limited 2015 RENGE-SO (4/15)
 Takamine „Nashville Series TNV 740 S“ (1/05)
 Takamine „Nashville“ ENV340SC (4/03)
 Takamine „Santa Fe“ Ltd. Ed. 95 (2/95)
 Takamine „Santa Fe“ Ltd. Ed. 96 (1/96)
 Takamine „Santa Fe“ Ltd. Ed. 97 (1/97)
 Takamine AN46X Steelstring / Tri-Ax Pickup (4/05)
 Takamine CD132 SC (6/98)
 Takamine EAN 16 C (1/02)
 Takamine EAN40C12 Twelvestring (6/05)
 Takamine EF 340 SCSB (4/00)
 Takamine EF 408 SBS (6/02)
 Takamine EF 440 SCGN (3/10)
 Takamine EF 508C (3/02)
 Takamine EF360GF (1/10)
 Takamine EG 330SC (1/06)
 Takamine EG 335-C (3/96)
 Takamine EG360SC (6/06)
 Takamine EG523SC12 Twelvestring (6/05)
 Takamine EG540 und EG560 (6/01)
 Takamine EG-540SRCS (1/01)
 Takamine EN-20/NP-25C (3/97)
 Takamine F 370 SS (4/99)
 Takamine GN93CE-NAT (1/16)
 Takamine Limited 2006 (3/06)
 Takamine Limited 2007 (2/07)
 Takamine Limited 200P (5/09)
 Takamine LTD. '98 (2/98)
 Takamine NP18 C (4/96)
 Takamine P6JC-BSB (4/14)
 Takamine TF360S BG (5/07)
 Tanglewood Evolution TW28 CSN CE (4/11)
 Tanglewood Master Design TSM 2 (6/11)
 Tanglewood „Sundance“ TW40 Slope Shoulder Dreadnought (6/10)
 Tanglewood „Sundance“ TW55-TF (4/01)
 Tanglewood TRD (4/09)
 Tanglewood TSR-1 (5/09)
 Tanglewood TW 39 NAT (2/00)
 Tanglewood TW15 OP Dreadnought (6/12)

Tanglewood TW-15-NS-WN (3/08)
 Tanglewood TW45-FLM-B (5/06)
 Tanglewood TW-70 (6/08)
 Tanglewood TW-73 (3/10)
 Tanglewood TWJP-E Parlour-Steelstring (2/15)
 Taylor 214ce DLX (5/15)
 Taylor „214 Grand Auditorium“ (1/04)
 Taylor „Baby“ Steelstring (5/05)
 Taylor Baritone 8-String (6/10)
 Taylor „Big Baby“ Steelstring (5/05)
 Taylor 110-GB Dreadnought (4/03)
 Taylor 210 (6/04)
 Taylor 214-E Grand Auditorium (4/07)
 Taylor 310 Dreadnought (2/01)
 Taylor 414 CE „Germany Ltd. Edition“ (1/03)
 Taylor 416 CE LTD (6/08)
 Taylor 420 PF (4/96)
 Taylor 426 CE LTD (6/08)
 Taylor 510-CE (2/02)
 Taylor 514CE-N (3/12)
 Taylor 512 CE Steelstring (2/05)
 Taylor 518e Grand Orchestra (6/13)
 Taylor 614CE (3/09), (3/15)
 Taylor 615 (3/95)
 Taylor 615 CE (3/11)
 Taylor 754 CES Twelvestring (3/04)
 Taylor 814CE (3/14)
 Taylor 914CE (1/16)
 Taylor GC-3 Grand Concert (2/08)
 Taylor Germany Limited V (6/06)
 Taylor GS Mini (6/11)
 Taylor GS-RS Grand Symphony (4/06)
 Taylor K 14 (1/99)
 Taylor LKSM 12 (4/01)
 Taylor NS 24 CE (2/10)
 Taylor T5 Hybrid-Gitarre (6/05)
 Taylor T5 Hybrid-Gitarre (6/05)
 Tenayo, Whiteborn WSB330 (2/07)
 Tennessee N-5M BCFE (4/96)
 The Loar LH-200 (2/11)
 The Loar LH-600-VS (4/09)
 Thompson „Parlour“ (3/98)
 Thompson T-1 Deluxe (2/96)
 Thompson T-3 Deluxe (2/01)
 Traveler Guitar Escape MKII (6/07)
 Veelah V1-DCE Dreadnought (1/15)
 Veelah V5 GACE Grand Auditorium (2/12)
 Veelah V56 OM Steelstring (3/11)
 Veelah Reisegitarre Togo S & Togo ME (5/15)
 Vester HF-570 HB (1/98)
 Vester VDN-115 (4/95)
 VGS Grand Bayou G32 (2/12)
 VGS Root Voyage Reisegitarre (3/15)
 VGS RT-10 Dreadnought (5/14)
 VIG „V-M300“ (2/09)
 Vogel J. „Balance by Kirkland“ Baritone Gitarre (1/03)
 Vogel J. „Balance“ Baritone Gitarre (1/03)
 Voigt C. Claus ECC Classic/Cut-Electric (5/00)
 Volkert Baritone II (4/00)
 Volkert FT 302-MJ-SB (1/07)
 Volkert SW 425 D Gypsy-Gitarre (5/15)
 Walden B1E Baritone Steelstring (4/13)
 Walden CD4040-CERT (5/11)
 Walden CD651SRE Sondermodell (3/11)
 Walden CG3030 iMix (1/10)

Walden CG4070 (4/10)
Walden CG560CEGB (2/13)
Walden CG 741CE Limited Edition (3/14)
Walden D 412, 12-String (1/03)
Walden G2070 Grand Auditorium (6/07)
Walden G3000 Supranatura (5/06)
Walden Inspiration (1/09)
Walden O550CE (2/08)
Walden T 550 CE (5/08)
Walden WA-450 OM (2/01)
Washburn Apache & Cherokee (2/96)
Washburn D-10 (1/98)
Washburn D10S (2/04)
Washburn D10SCEDL (4/07)
Washburn D-12 S (1/95)
Washburn D-250 S (6/99)
Washburn D-33 S (6/98)
Washburn D82SW (4/07)
Washburn EA-10 (1/97)
Washburn J-28 SCE (4/96)
Washburn R-301 (2/95)
Washburn WB400-SWCE Baby Jumbo (6/08)
Washburn WD10S Dreadnought (2/13)
Wechter „Pathmaker Elite“ (3/99)
Welsch „SJ Rio Cutaway Custom“ (5/99)
Welsch OM (4/98)
Williams, Laurie „Tui Cutaway“ (3/06)
Yairi WY-1 (4/06)
Yamaha „CJX-32 Country Jumbo“ (6/01)
Yamaha AC3R VS (4/12)
Yamaha APX-6 NT (2/95)
Yamaha CPX 10 (4/98)
Yamaha CPX-15 N (3/00)
Yamaha CPX500 BL (5/08)
Yamaha CPX900 (5/06)
Yamaha CSF-60C (3/03)
Yamaha DW 105 C (2/96)
Yamaha DW-105 (2/96)
Yamaha DW-15 Dreadnought (2/03)
Yamaha DW-25 (4/95)
Yamaha DW-8 (1/99)
Yamaha FG 411-C (1/95)
Yamaha FG730S (1/08)
Yamaha FJX730SC (6/09)
Yamaha L16-Serie: LS16, LL16, LJ16 (3/07)
Yamaha LJX16CP Jumbo Steelstring (3/11)
Yamaha LLX36C (4/09)
Yamaha Silent Guitar SLG-100 N (4/02)
Zemaitis GZA300-Heart NT Jumbo Steelstring (3/10)

Konzertgitarren (Nylonstrings)

Admira „Cordoba“ (3/97)
Admira „Malaga“ (6/01)
Albert & Müller CL1 (5/05)
Albert & Müller CL-1 Fusion (1/08)
Albert & Müller CL 2 (3/98)
Alhambra 5P Thinline (2/98)
Alhambra CS-1-CW-E2 (5/07)
Almansa „CTW 436 ELE Cutaway“ (4/03)
Altamira N600S (2/09)
Altamira N 500 Klassikgitarre (4/13)
Antonio Aparicio A13 (3/09)
Antonio Rubén PZ CW E-Nylonstring (2/11)
Aragon, Miguel 18 (1/00)

Aragon, Miguel 21 Payaso (3/01)
 Aragon, Miguel MAS-ÄP (3/03)
 Aragon, Miguel MAS-CP (6/05)
 Aragon, Miguel MAS-DP (6/05)
 Aranjuez Terra Nueva Fusion Nylonstring (2/14)
 Aranjuez Stage Nouveau (1/09)
 Aria AC 35 CE (4/00)
 Asturias Custom S (4/04)
 Bernabe M-30 (4/04)
 Bernabe, Paulino Modelo 5 (6/06)
 Burguet AM (1/09)
 Burguet, Amalio 2AM (6/01)
 Burguet, Amalio „Levante“ (3/00)
 Burguet, Amalio „Model 1A“ (2/02)
 Burguet „Picasso La Vida“ (2/04)
 Camps CUT-900-TUNE E-Nylonstring (5/05)
 Camps NAC-4 (3/96)
 Camps SP-6 (5/04)
 Cashimira „Modell 2a“ (4/98)
 Cashimira „Modell 81“ (6/02)
 Chouard H. „Fret Mobile“ (5/98)
 Conde Hermanos AC22 (4/97)
 Conde Hermanos AC23 (4/07)
 Conde Hermanos „Felipe V“ (6/99)
 Córdoba C5 CET (6/10)
 Córdoba Gk Pro Cutaway-E-Nylon (1/13)
 Córdoba 55 FCE Thinline Flamenco-Gitarre (4/11)
 Córdoba Tenor-Ukelele 25TK-CE (3/12)
 Daniel Stark Modell JaZZ Fusion-Nylonstring (3/11)
 Die Gitarrenmanufaktur Edition 2005 (5/06)
 Diethard DF-2 (2/95)
 Doderer, Henning Jazz-Nylonstring (2/06)
 Doderer, Henning „Tertia 55“ Kindergitarre (6/02)
 Epiphone „Chet Atkins“ (1/96)
 Esmiol Solistenmodell (1/00)
 Evoluiomusic Ricardo Montes CC22 (6/07)
 Fenix C-40 (3/96)
 Frame Works 7-String „Classical Guitar Midi“ (2/05)
 Garcia-Lopez GL-15 P (4/94)
 Gitane DG-560 Maccaferri Nylonstring (5/11)
 Godin „Glissentar“ Fretless 11-String (4/01)
 Godin „Multiac Nylon“ (1/95)
 Granada Modell 2E (5/06)
 Guitarras Almansa „459-Spruce“ (5/02)
 Guitarras Rosner/Enrique Keller S.A. OC & 3M (1/09)
 Guitarras Camps Primera (6/06)
 Hahl „Gitano Swing Classic“ & „Gitano Classic De Luxe“ (6/99)
 Hahl Jazz Supreme Deluxe Antique (3/12)
 Hahl „La Suprema“ (6/98)
 Hahl „La Suprema“ (3/06)
 Hanika 1A PF (2/01)
 Hanika 10-AF (1/98)
 Hanika 50 AF (5/01)
 Hanika 56 PF (2/08)
 Hanika 58 PF (2/05)
 Hanika 59 PC „Natural“ (3/99)
 Hanika 42 PF CUT (1/97)
 Hanika Basis Cut PF (2/07)
 Heeres, Richard „Flamenca Negra“ Nylonstring (5/05)
 Heeres Geneva Nylon Jazz (3/12)
 Hermosa, Antonio AH-20 & AH-12EE (1/07)
 Hernandez, Juan „Profesor“ (5/04)
 Hirade KP-5 (2/96)
 Höfner HGL 50 „Schwarzwald Edition“ (5/01)
 Höfner HM 65-F (5/08)

Höfner HM 65-Z-CE (3/10)
 Höfner HM-83 (1/03)
 Höfner HM-85 „Millenium“ (4/99)
 Höfner HM 88 (3/05)
 Höfner HM 88-C E (1/10)
 Hohner HC 02 Kindergitarre (6/05)
 Hohner HC 03 Kindergitarre (6/05)
 Hopf Bronco 650 (2/07)
 Hopf „Classic I“ (6/00)
 Hopf „Natura“ (4/06)
 Hopf „Progreso“ (4/02)
 Hoyer HC-200 (4/97)
 Hoyer „Joscho Stephan Signature“ (5/00)
 i-Musicnetwork Aranjuez A-5 F (1/08)
 Ibanez AEG 10NNT 1202 (5/04)
 Ibanez EWN30SYE (3/08)
 Ibanez G850 NT (4/08)
 Ibanez GA7NT (6/99)
 Ibanez PC-344NCE (2/00)
 Ibanez „Saber Classic“ (4/98)
 Kefihr Elektroakustik M 40 C (6/99)
 Keller, Enrique S.A. Admira Artista (6/08)
 Kiessig Annabelle „Stern II“ (5/01)
 Kössl, Franziska Konzertgitarre „Granada“ (2/06)
 Kohno „Professional-J“ (3/04)
 Kohno Professional K-30 (4/95)
 Kondziarka, Otto CL 97 RC (5/07)
 Kremona Daimen Lulo Reinhardt Signature (4/14)
 Kremona Romida RD-S Klassikgitarre (4/13)
 Krocker „Frame“ (6/98)
 Kuhlo JFC-6 (5/09)
 Lakewood „M1 Grand Concert Classic“ (6/01)
 Launhardt „Prelude“ (1/00)
 Launhardt & Kobs „Sarabande“ (3/98)
 Line 6 Variax Acoustic 300 Nylon (5/07)
 Lorient, Antonio Clarita (5/08)
 Manzanita F-Classic (1/98)
 Martin D-18 GE (5/09)
 Martin GPCPA4 (3/11)
 Martinez MCG-40C (4/09)
 Martinez MCG-50 S (5/07)
 Martinez PM-90 (3/96)
 Marvi Andres D. „La Campana“ (3/02)
 Miguel Hernandez HG 07 (6/00)
 Miguel Hernandez HG 11 (3/01)
 Miguel Hernandez HG 13 (3/02)
 Moreno 530 (6/04)
 Musima MF-1 (2/99)
 Neumann, Philipp Wave Guitar (3/08)
 Ortega E/A-Nylonstring RCE 131 (4/05)
 Ortega Electric Nylonstrings RCE280T/RCE260 (3/06)
 Ortega M-3 (6/06)
 Ortega M-4 (3/08)
 Ortega R 190 (6/00)
 Ortega R-200 (1/05)
 Ortega R-220 (1/07)
 Ortega R-238 (6/07)
 Ortega R2009-15TH (5/09)
 Ortega RCE1 415M (2/09)
 Ortega RCE 555 (6/10)
 Ovation Artist 6773 LX (1/06)
 Parker „Fly Concert“ (5/97)
 Perez 630/Z-630F (2/99)
 Petersen „Belcanto“ (2/04)
 Petersen, Gert P-1 (1/02)

Picado, Antonio Modell 54 (6/07)
 Picado, Antonio Modell 60 Doble Tapa (1/07)
 Prudencio Saez „G3F“ (1/04)
 Prudencio Saez „G9F“ (2/09)
 Prudencio Saez „Modell 22“ (5/03)
 Prudencio Saez „Stage Negro“ (4/06)
 Ramirez Professional Guitars: Aniversario, Tradicional 1A,
 Elite, Especial, ARS, Aurea, 125 años (3/07)
 Ramirez „Tradicional“ (1/04)
 Rubén, Antonio Konzertgitarre Rubén 5 (1/06)
 Sanchez S 3017 CE (2/00)
 Schlemper „Classic-Transparence“ (6/04)
 Schlemper „Ebanista“ (3/97)
 Schlemper „Estudio Cutaway“ (3/01)
 Stanford 46 (5/09)
 Stoll „Primera 63“ (2/02)
 Takamine EG 124 C (4/97)
 Takamine EG 522 SC (1/00)
 Takamine T80 (2/08)
 Takamine TC132SC (2/08)
 Takamine TC135SC (2/08)
 Takamine TH90 (2/08)
 Tanglewood TW47 E (6/13)
 Taylor NS-32CE (4/02)
 Towet, Jens 1A F/P (2/07)
 Traudt „Aimé“ (3/00)
 Traudt „Artist Gentle Touch“ (6/03)
 Traudt „Artist Special“ 8-saitig (4/02)
 Traudt „Artist Special“ Standard (1/01)
 Traudt Djvertimento (4/05)
 Traudt „Élodie“ (5/99)
 Valderas, Antonio Modell 5 (1/00)
 Vega Marin Klassikgitarre 800-P (2/05)
 Voigt, C. Claus „La Caprice“ (1/02)
 Voigt, Kurt & Sohn „La Fina“ (1/00)
 Walden CN570CE (3/09)
 Wechter „Pathmaker“ (4/98)
 Yairi CY 62 CPR (1/99)
 Yamaha CG 130 (2/98)
 Yamaha CG 100 MSA (4/96)
 Yamaha CG 111 S (6/02)
 Yamaha CG-201S (3/05)
 Yamaha CGX 171 CC (2/01)
 Zoller „Bossa Nova-Fusion“ E-Nylonstring (3/05)

Jazzgitarren (Archtops)

Cort LCS-1 „L. Coryell“ (6/98)
 Crafter Sat-M Series Archtop-Hybrid-Gitarre (3/08)
 D’Angelico EX-63 Archtop Akutikgitarre (2/16)
 D’Angelico EXL-1 Archtop Jazzgitarre (1/15)
 D’Angelico „New Yorker“ (6/99)
 D’Aquisto „New Yorker“ (4/01)
 Doderer „Django D SEL III“ (6/04)
 Dommenget „Imperator“ (1/00)
 Eastman AR 810 CE Archtop (3/07)
 Eastman AR 605 Archtop Jazzgitarre (5/10)
 Eastman AR 910 CE Uptown Deluxe (6/11)
 Elferink Archtop „Tonemaster“ (3/04)
 Epiphone „Broadway“ (3/02)
 Epiphone „Elitist Broadway“ (6/04)
 Epiphone „Emperor Regent“ (1/99)
 Framus AZ 10 Blonde (6/06)
 Framus AZ 10 Custom Single Pickup (1/09)
 Gibson „Citation“ Archtop-Gitarre (1/05)

Gibson ES-150 „Charlie Christian“ (4/02)
 Gibson ES-165 „Herb Ellis“ (3/00)
 Gibson ES-165 „Herb Ellis Signature“ (3/03)
 Gibson ES-175 D (1/01)
 Gibson L-5 Studio (5/98)
 Gibson L-5 „Wes Montgomery“ (3/01)
 Gibson Super 400 CES (4/00)
 Gibson „Tal Farlow“ Signature (6/03)
 Gitane DG 455 Thinline (2/10)
 Gitane Selmer-Style DG-255 (3/05)
 Godin „Multiac Jazz“ (6/01)
 Gose, Georg „Django-Modell“ (5/01)
 Gretsch Semiakustik „Streamliner“ (5/01)
 Guild „Artist Award“ (5/97)
 Hagstrom HJ 800 (3/08)
 Hahl „Beton Rouge“ (3/98)
 Hahl „Django Memorial“ Archtop (6/03)
 Hahl „Evolution“ Archtop Supreme Deluxe (3/05)
 Hahl „Gitano“/„Gitano-D“ (2/97)
 Hahl Gitano Super de Luxe (3/09)
 Hahl „Jazz Supreme“ (3/99)
 Hahl „Jazz Supreme de Luxe – Frank Jauernik Custom“ (2/03)
 Harley Benton FA18 CSP (4/06)
 Heritage „Eagle“ (2/02)
 Heritage „Golden Eagle“ (2/98)
 Höfner Chancellor Archtop (1/06)
 Höfner HCT-J17-SB (6/10)
 Hoyer „Jazz III de Luxe“ (3/99)
 Ibanez AF 75 BS Archtop (4/03)
 Ibanez AF 105 F NT Archtop Artcore Custom (2/05)
 Ibanez AF 125-NT Archtop (2/07)
 Ibanez AFJ91 Archtop Jazzgitarre (3/13)
 Ibanez „Pat Metheny“ Signature PM 100 und PM 20 (5/99)
 Ibanez PM-AA Archtop Jazzgitarre (2/14)
 Ibanez SJ300-DVS Archtop-Jazzgitarre (2/16)
 Johnson JAT-12-N (5/05)
 Johnson Archtop „JP-AT-T“ (4/04)
 Launhardt & Kobs „Solitude AJ-7“ (3/97)
 Martinez KPL40RC TV-Orange (3/05)
 Pagelli Tim Ray (3/10)
 Peerless Monarch Archtop Jazzgitarre (2/11)
 Peerless Imperial Archtop Jazzgitarre (2/13)
 Röder „Jazzy-Rosegarden“ (2/99)
 „Solitude“ AJ-7 (3/97)
 Sonntag 18 Zoll (4/99)
 Sonntag J16 H (5/03)
 Sonntag J16 X (3/98)
 Sonntag J16 X D'Angelo (1/07)
 Sonntag Archtop J17 H Allegria (5/04)
 Sonntag J17X Standard Archtop Jazzgitarre (4/13)
 Sonntag J17 H Standard (5/02)
 Sonntag J17 X (4/97)
 Sonntag J18 „Augusta“ Archtop (6/01)
 Striebel „Master 4000“ (1/03)
 Striebel „Niña“ 18-Zoll-Archtop (2/06)
 Striebel Peter Autschbach Signature (5/07)
 Yamaha AEX 1500 (2/97)

Akustikbässe

Alvarez Wildwood 4070 (4/94)
 Balance Elektro-Akustik-Bass (3/03)
 Cort NTL-B und NTL-BFL (3/00)
 Doderer „Stallion“ (6/03)

Ibanez „Artcore AGB 140 TBR“ (4/04)
 Ibanez EWB 20 WNE-NT (6/07)
 Johnson JAB-100 CE (6/04)
 Johnson JAB-105E-N (6/05)
 Johnson JAB-400E (4/99)
 Ortega C2-4FL Challenger 2 (1/10)
 Rose AB 900 E (6/99)
 Rose ABC 910 E (2/02)
 Stanford Robot 4 Akustikbass (2/15)
 Taylor AB-1 (3/96)
 Warwick Alien Akustikbass (1/07), (2/09)

Resonatorgitarren

Beard Odyssey A Resonatorgitarre (6/12)
 Continental CS-N Resonatorgitarre (6/15)
 Fender Brown Derby Resonatorgitarre (3/15)
 Gold Tone PBR-Deluxe Signature-Resonatorgitarre (3/11)
 Höfner Resonator Guitar SB (2/12)
 Leewald Bluesy-Fellow-Resonatorgitarre (2/16)
 Johnson JM-994 E Resonatorgitarre (6/11)
 Paramount Little Wing Mahogany Parlor Single Cone (4/14)
 Regal RC-2 Duolian (2/09)
 Regal RC-43 Resonatorgitarre (2/12)

B. Equipment

Verstärker

Acus One-8 Wood Verstärker (6/14)
 AER Acousticube II (1/98)
 AER „Alpha“ Akustik-Amp (3/02)
 AER „Basic Performer“ (2/01)
 AER „Bingo“ (4/96)
 AER Compact Classic Pro (3/05)
 AER Compact XL (4/09)
 AER Domino Verstärker (3/00)
 AER Pocket Tools (6/10)
 A.R. „Pro Verb“ (6/98)
 Ashdown „Radiator 1“ (6/02)
 B-Band A 2.2 Preamp (1/05)
 BBE Acoustimax (6/08)
 Behringer „Ultracoustic ACX 1000“ (3/04)
 Benk Cube Natural One DC8 Verstärker (2/14)
 Bose L1 Cylindrical Radiator (2/06)
 Bose L1 Compact (2/10)
 Carlos, Juan Acoustic Jazz Combo Amp (2/07)
 Carlsbro „Sherwood Signature“ (6/03)
 Crate „CA-112 D“ (4/01)
 Crate CA125D Acoustic Amp (4/06)
 Crate „Taxi“ CRTX-15 Combo (2/04)
 Crate „Taxi“ TX-30 (5/99)
 Crate TX 50 D (1/04)
 Cromacord Podium 14 (5/99)
 D-TAR Equinox Parametric Preamp (5/06)
 D-TAR Mama Bear Digital Modeling Preamp (1/07)
 D-TAR Solstice Mixing/Blending-System (2/07)
 Engl A101 Verstärker (2/16)
 Fender „Acoustasonic Junior“ (5/98)
 Fender Acoustic-Pro Verstärker (2/16)
 Fishman „Loudbox“ Akustikverstärker (4/04)
 Fishman Loudbox Performer Akustikverstärker (1/07)

Fishman Performer Pro Framus Acoustifier (3/96)
 Fishman Preamp „Pro-EQ Platinum“ (2/01)
 Gallien Krüger MB150-S/E (2/95)
 Genz-Benz Shenandoah 150 LT (1/08)
 Genz-Benz Shenandoah Pro Akustikverstärker (6/05)
 Gibson GA-15RV (3/01)
 Gibson GA-30RV (1/02)
 Headway Preamps EDB-2 & EDM-1 (3/14)
 Hughes & Kettner „Montana“ (5/99)
 Ibanez „Troubadour 25“ (3/00)
 Ibanez „Troubadour 35“ (5/04)
 Ibanez „Troubadour T35“ (3/09)
 Johnson AXL 50 AR (2/99)
 Kefihr „Minicube“ (3/99)
 Kustom KAA 65 Akustik-Verstärker (6/04)
 Kustom Sienna 35 (5/08)
 Kustom Sienna 65 (2/08)
 Lakewood „The Tramp“ (2/95)
 Laney Akustik-Amp A1 (2/05)
 LR Baggs Para-Acoustic-DI (5/05)
 LR Baggs Venue DI (2/10)
 Marshall Acoustic Soloist AS-50R (2/00)
 Marshall AS 80 R (4/94)
 Marshall AS50D (4/10)
 Marshall „Valvestate 2000“ AVT-150 (1/01)
 Nobels Pre-C (4/95)
 Polytone „G. Benson“ (3/97)
 Polytone Mini Brute II (3/96)
 Reußenzahn TubeCube (2/95)
 Roland AC-100 (4/95)
 Roland AC-60 „Acoustic Chorus Amp“ (4/03)
 Roland AC-33 (5/10)
 Roland AC-40 Akustik Amp (2/14)
 Roland AC-90 Akustik-Amp (6/07)
 Roland Aktivbox Cube Monitor CM-30 (4/05)
 Roland Cube Street (4/08)
 Roland Cube Street EX (2/15)
 Roland Mobile AC Akustik-Amp (2/13)
 Roland SA-300 Stage Amplifier (3/06)
 Rose XA-50D Akustikgitarrenverstärker (6/02)
 Schatten Design/Ultrasound DI Plus (3/08)
 Schertler „David“ Akustikverstärker (6/05)
 Schertler Giulia Akustik Amp (5/13)
 Schertler Unico Deluxe Akustikverstärker (6/12)
 Schertler Yellow Blender (2/14)
 Schlemper Konzertgitarrenverstärker (3/96)
 Schlemper „Classic-Transparency“ & „Classic-High-End“ Verstärker (6/04)
 Schlemper „La Poesia“ & „Classic-High-End“ Verstärker (3/03)
 Shadow „ACP-1“ Kabel-Preamp (2/04)
 Shadow „Dual Natural Pro“ (5/03)
 Shadow „Megatech 8“ Digital Effect Preamp (1/02)
 Shadow P7 Preamp (1/97)
 Shadow Sonic Basic Preamp + Nanoflex (4/07)
 Shadow Sonic Doubleplay + Nanoflex + Nanomag (4/07)
 Shadow Sonic Nanoflex + Nanoflex (4/07)
 Shadow Sonic Nanomag + Nanomag (4/07)
 SR Technology Jam 150 Plus (5/07)
 SR Technology Jam 250 (1/12)
 Stagg 60 AAR (4/08)
 SWR California Blonde (2/97)
 Tanglewood AC30 (5/06)
 Tanglewood T6 Akustikverstärker (5/12)
 Torque T-100 (5/97)
 Torque T 100 AR Acoustic Combo (5/00)
 Trace Elliot TA 30 (1/97)

Trace Elliot TA 60 CR (2/96)
 Trace Elliot TA 100 (4/12)
 Trace Elliot TAB 10015 (2/95)
 Trace Elliot TAP-1 (4/95)
 Voice Systems Factotum Performance Mini-PA (2/06)
 Vox AGA 150 Akustikverstärker (6/10)
 Vox AGA30 Akustikverstärker (5/12)
 Yamaha G-15 (3/95)
 Yamaha THR5A akustik Modeling Amp (5/13)
 Yorkville Acoustic Master AM 150 (1/05)

Effektgeräte

Alesis AcoustiFX Effekt-Prozessor (2/05)
 Avakian „Recital for Guitar“ Nachhallgerät (1/03)
 BBE Sonic Stomp (5/08)
 Blue Chip Midischalter AX 100-SB (1/98)
 Boss Acoustic Guitar Processor AD-8 (1/04)
 Boss AD-5 (3/97)
 Boss Bodeneffekte RV-5 Reverb und DD-6 Delay (1/03)
 Boss Loop Station RC-2 (6/07)
 Boss TU-3 Pedal-Tuner (2/10)
 Boss VE-20 Vocal Processor (2/10)
 DigiTech Harmony Man (6/08)
 DigiTech JamMan (4/08)
 DigiTech Vocalist Live 2 (1/08)
 DOD Acoustic 1 (2/97)
 Electro-Harmonix „Holy Grail“ Hallgerät (3/02)
 Fishman AFX Effektpedale Chorus/Delay/Reverb (5/08)
 Fishman Aura Spectrum DI & Aura Sixteen (1/13)
 Fishman Loudbox Mini Akustikverstärker (4/11)
 Fishman Tone DEQ (3/15)
 Fishman Aura Imaging Pedale (2/08)
 H&K „Tube Factor“ (1/98)
 HEADWAY EDB-1 (3/10)
 Höfner Effektpedale Chorus und Delay (2/11)
 Ibanez PT-4 (1/95)
 Korg AD-3 (1/99)
 Korg AT-1-C (4/95)
 Korg Pitchblack Poly (5/12)
 Korg TMR-50 Tuner/Metronom/ReCorder (3/13)
 Korg/Toneworks AX3A Modeling Signal Processor (5/06)
 Korg/Toneworks AX10A Modeling Signal Processor (6/04)
 Korg G-2 (1/95)
 Korg/Toneworks PX4A Multieffekt (5/05)
 Korg Wireless Tuner mit Clip (2/11)
 PG Music Band.in-a-Box 2014 UltraPak (3/14)
 Radial PZ-DI & Vienna Chorus (1/11)
 Radial Tonebone PT-Pre (2/09)
 RMI Acouswitch IQ DI (3/13)
 Roadie Tuner/G7th Performance Capo II/Acoustic Strap Secure (4/15)
 Rockman Acoustic Pedal (2/97)
 Shadow Stompin' Bass (6/08)
 Taylor 512 CE Steelstring & K4-Equalizer (2/05)
 TC Electronics G-Natural (3/08)
 TC Electronics Polytune (4/11)
 TC Electronics Ditto Looper x2 (4/15)
 Trace Elliot Quad Chorus (3/96)
 Ultimate Support Acxel AXW-2 (2/11)
 Yamaha „AG-Stomp“ Pre-Amplifier (2/02)
 Yamaha Magicstomp Acoustic (4/05)
 Yamaha Multieffekt „AG-Stomp“ (2/02)
 Zoom 504 (3/98)
 Zoom Multieffektgerät „504 II Acoustic“ (2/01)
 ZT Lunchbox Acoustic Amp (6/11)

Pickup-Systeme/Mikrofone

AER AK 15+ Tonabnehmer System (2/06)
 AKG C 411 Micro Mic (4/97)
 AKG C 2000 B (6/00)
 AKG DB-1 Kontrabass-Pickup (2/00)
 AKG WMS 40 (4/00)
 aLaska Pik (3/98)
 B-Band A6T Preamp (3/09)
 B-Band TUN-A (6/11)
 Beyer Stereo-Mikrofon MCE 72 (4/03)
 Beyerdynamik MC-930 u. MC-530 (5/02)
 Bose L1 Model 1S Soundsystem (3/13)
 Boss TU-10 (3/12)
 Boton kontakt-Pickup (1/12)
 Brauner Röhrenmikro (2/96)
 Bryk 750 (3/96)
 Chromacord Git.-Mikro (4/96)
 Dean Markley Pro-Mag Grand Tonabnehmer (3/07)
 Dean Markley Tahoe Schalloch-Pickup (6/06)
 Dillon Wittmann Mic-In Tuner/Pickup (3/95)
 Dillon Wittmann Mini Mic-Tuner (2/97)
 DTAR Perfect Timbre Pickup (5/07)
 D-TAR Wave-Length Pickup (3/08)
 EMF B-Band (1/98)
 EMG AS-93/125 (1/95)
 EPM Ace II (3/99)
 Fishman Matrix Natural (1/95)
 Fishman Powerjack (1/97)
 Fishman „Rare Earth“ (3/98)
 Headway HE4 Pickup-System (6/11), (1/12)
 Highlander IP-1/IP-1V (1/95)
 K & K Pure Western Mini Pickup (5/09)
 Lawrence A-345-C (4/94)
 LR Baggs Anthem Pickup System (1/11)
 LR Baggs „Double Barrel“ (3/00)
 LR Baggs i-Mix Pickup -System (1/10)
 LR Baggs LB-6 (1/95)
 LR Baggs Lyric Acoustic Microphone (5/13)
 LR Baggs Lyric Classical Acoustic Microphone (4/14)
 LR Baggs M1 Schalloch-Tonabnehmer (5/05), (6/09)
 LR Baggs M80 Magnet-Pickup (6/12)
 LR Baggs Session Acoustic DI (5/15)
 Mc Loud PU System (3/95)
 Micro Mic C 411 L (4/00)
 Mini-flex Gitarrenmikro (1/97)
 Mini-flex 2Mic (4/11)
 Misi Acoustic Duo Magnet-Pickup (3/11)
 Misi Cutless Preamp System (2/12)
 Misi MagPie Schalloch- Tonabnehmer (6/15)
 MXL 603 S Kondensatormikrofon (6/05)
 Nautilus Pickup/Preamp-System (1/12)
 Pro-Q Music Electronics „The Bug“ Piezo-Pickup (2/99)
 Røde „Classic“ (5/97)
 Røde Kondensator-Mikrofon „NT 3“ (2/01)
 Schertler Magnetico AG6 Pickup (6/13)
 Shadow „Dual Natural Pro“ (5/03)
 Shadow Nanoflex Pickup (4/07)
 Shadow Nanomag Pickup (4/07)
 Shadow Panaflex Wireless – Drahtloses Pickup-System (1/14)
 Shadow SH 141 (5/08)
 Shadow SH 470 (4/95)
 Shadow SH 4012 & SH 4020 Pickup-/Preamp-Systeme (2/13)
 Shadow SH 927/928 NMG-4 Mandolinentonabnehmer (4/10)
 Shadow SH NFX-AC Stegtonabnehmer mit Vorverstärker (2/06)

Schertler Basik Kontakt-Tonabnehmer (1/06)
Schertler Gitarrenpickup „Bluestick“ (4/01)
Schertler Guitar Transducer (1/96)
Schertler „Lydia“ Pickup (3/10)
Studio Projects B1 Großmembran Kondensatormikrofon (2/06)
Takamine Tri-Ax-Pickup (4/05)

Zubehör

Abel Armauflage (1/13)
Akkordzirkel (6/05)
Aquila Klassiksaiten (6/05)
Aquila Super Nylgut (4/15)
Avakian „Recital for Guitar“ (5/03)
B-Band/ K&M Metronom MET-A (5/13)
Biox Care X4-Bio/Ibanez Gitarrenpflegemittel (2/14)
Boss TU-2 + TU-15 Stimmgeräte (2/05)
Boss TU-100/88/12EX (5/09)
Carlos Nagelpflege-Set „Power Nails“ (1/05)
Catfish Fingerpicks (1/04)
Catfish Fußbänkchen (1/04)
Catfish Fußstuhl Holz (1/04)
Catfish Gitarrenständer (1/04)
Catfish Gitarrenständer Universalmodell (1/04)
Catfish Ledergurt (1/04)
Catfish Pickholder (1/04)
Catfish Picks (1/04)
Catfish Saitenkurbel (1/04)
Centerpitch-Universal CP2 Stimmgerät (2/06)
Cherub WST-550U Klemm-Tuner (4/12)
Cherub Tones of Nature – Stimmgerät samt Metronom (6/12)
Cleartone Micro-Treated Acoustic Guitar Strings (2/06)
Cooperstands Gitarrenständer (6/15)
Cordial CSI PP-Crysal Kabel (2/09)
Cordial CSI RP-Silent (2/09)
Cordial Gitarrenkabel „Performance Gold Tip“ (3/01)
Cordial Pro-Line CXI 6 (6/10)
Cordial Silent Cable (1/07)
Corvo Leder-Gitarrensurte (5/09)
Crafter TG-200H (4/08)
Crafter TS-10 (6/10)
Cruztools GTR-1 (6/10)
D’Addario EJ40 Silk & Steel (2/11)
D’Addario EXP Phosphor Bronze Gitarrensaiten (5/01)
D’Addario EXP16 Phosphor Bronze Gitarrensaiten (3/09)
D’Addario Ukulele-Saiten Titanium T2 (6/15)
Danelectro Boden-Tuner: DJ-11, DJ-25, DT-2 (3/07)
Dean Markley ProMag Professional Magnet-Pickup (2/16)
Dean Markley Rockbag (6/06)
Dean Markley Stahl- und Nylonsaiten (5/06)
Dean Markley Suppressor (3/07)
Dogal Manouche Saiten (2/10)
Dogal Roundcore Guitar Strings (2/06)
Dr. Duck’s Ax Wax (6/05)
Dropit Ring Plektrumhalter (2/05)
Dunlop 80/20 Bronzesaiten (5/08)
Dunlop Finger- & Daumen-Picks (6/07)
Dunlop Gitarrensurte (4/07)
Dunlop Kapodaster (5/07)
Dunlop „Pin Puller“ (6/03)
Dunlop Plektren (6/07)
Dunlop Slides (5/07)
Efel Gitarrenstütze (3/95)
Elixir Instrumentenkabel (1/09)
Elixir Nanoweb-Anti-Rust Akustiksaiten (6/07)

Elixir „Nanoweb“ Gitarrensaiten (3/01)
 Elixir/Planet Waves (4/14)
 Ernie Ball Acoustic Strings (3/15)
 Ergo Play Gitarrenstütze (6/98)
 Ernie Ball Guitar-Polish (5/05)
 Ernie Ball Poly-Pro-Gurt (5/05)
 Ernie Ball Stahlsaiten „Coated Slinky Acoustic“ (6/08)
 Fender Tuner + Metronom MT-1000 (3/06)
 Fender Pedal-Tuner PT-100 (3/06)
 Fingertip Funkfernsteuerung „FT 44/TR 44“ (6/01)
 Finhol Auto Stomp Player (1/15)
 Finhol Kickbox Mk II (1/14)
 Finhol Kickbox Basic (6/14)
 Fisoma Künstler-Saite Seide und Stahl (2/11)
 Fostex VF-08 Digitaler Multitracker (3/01)
 G7th Nashville Capo (2/08)
 G7th/Schaller Newport Capo (2/12)
 Galli beschichtete Nylon- und Stahlsaiten (1/06)
 GEWA Holzfußbänkchen (2/06)
 GEWA Holzgitarrenständer (2/06)
 GHS Gorgomyte Pflgetuch (4/08)
 GHS GraphitAll (4/07)
 GHS Guitar Gloss (4/07)
 GHS Silk And Bronze 370ML (2/11)
 GHS Silk & Steel 350M (2/11)
 GHS Stahlsaiten (5/07)
 Global Style Gitarrenkofer (5/11)
 Godin TRIC Standard/Deluxe Gitarren-Cases (5/05)
 Gore Saiten (4/97)
 Gripmaster (6/03)
 GSP Super Nylons (6/98)
 Hannabach Green –Line Klassiksaiten (6/10)
 Harmonica Rack (4/10)
 Hercules TravLite HCGS-303B Gitarrenständer (3/13)
 Hercules TravLite Akustik HC-GS-301B Gitarrenständer (3/13)
 Hercules GS-415B Gitarrenständer (3/13)
 Hercules GS-455B Gitarrenständer (3/13)
 Hercules GS-525B 5-fach Gitarrenack Gitarrenständer (3/13)
 Hercules GS 4 B Gitarrenständer (6/05)
 Hercules GS 405 B Gitarrenständer (6/05)
 Hercules GS 412B/GS 414B Gitarrenständer (6/04)
 Hercules GS 422 B Gitarrenständer (6/05)
 Hercules i-Stand Gitarrenständer (3/09)
 Hiscox Gitarrenkoffer (6/11)
 Höfner Sienna/Classic/Premium-Nylonsaiten (4/05)
 Hohner HBS-C1 Orchesternotenpult (4/06)
 Hohner HBS-F1 Notenständer (4/06)
 Hohner HFS-S1 Fußbänkchen (4/06)
 Hohner HGS-A2 A-Frame-Ständer (4/06)
 Hohner HGS-S1 Gitarrenständer (4/06)
 Ibanez Clip-Tuner PU2 (3/13)
 Ibanez CU 40 Tuner (6/08)
 Ibanez IAB701BK Gigbag Deluxe (4/09)
 Ibanez MU 40 Tuner (6/08)
 Ibanez multi –Tool (2/14)
 Ibanez PU 10 Tuner (6/08)
 Ibanez RU 10 Jam-Tuner (6/08)
 Ibanez LU20 Pedal Tuner (6/07)
 Ibanez MU-30 (5/05)
 Ibanez „Rock & Play“ Aufnahme-/Wiedergabegerät für E-Gitarristen (4/97)
 „Intellitouch“-Stimmgerät (6/03)
 Intellitouch/Headway/Boton (1/12)
 Jellifish-Pick (4/06)
 John Hope Folk Guitar JH197 (2/11)
 John Hope Saiten (6/13)

John Pearse Phosphor Bronze and Sild Wound 510L/610M (2/11)
 JP Guitar Tool (6/14)
 Jimi Hendrix Stahl- und Klassiksaiten (6/06)
 K&M 12295 LED-Notenpultleuchte (2/16)
 K&M 14535/14530 Kapodaster (1/08)
 K&M 14545/14540 Kapodaster (1/08)
 K&M 14045 Stehilfe (5/10)
 K&M 17541 niedriger Gitarrenständer (5/13)
 K&M Big Foot Gitarrenständer (5/06)
 K&M/Cordial/Cherub (5/10)
 K&M JP Guitar Tool (1/08)
 K&M Memphis Gitarrenständer (2/05)
 K&M Memphis Travel (4/10)
 K&M Memphis Pro Gitarrenständer (5/08)
 K&M Mighty Bright Notenpultleuchte (5/08)
 K&M Notenpult 11950 (5/09)
 Kelly, Fred Freedom Fingerpicks (4/08)
 Kilgore, Bob Harmonic Capo (6/08)
 König & Meyer Gitarrenständer 17550 (5/05)
 König & Meyer Gitarrenständer Roadie (4/11)
 König & Meyer Gitarrenständer Guardian 5 (4/11)
 König & Meyer Gitarrenständer Wave 10 (5/05)
 König & Meyer Holznotenpult 11616 (6/05)
 König & Meyer Holznotenpult 11701 (6/05)
 König & Meyer Mikrofonarm (6/09)
 Korg Acoustic Tuner AT-1C (4/95)
 Korg AW-1 (6/04)
 Korg AW-2-G (5/09)
 Korg CA-30 Chromatic-Tuner (3/05)
 Korg CA-40 Tuner (4/06)
 Korg DT-10 Stage-Tuner (3/05)
 Korg GA-40 Tuner (4/06)
 Korg GB1 (2/09)
 Korg GT-4 (2/09)
 Korg GT-120 (3/08)
 Korg LCA-120 (3/08)
 Korg Mini-Metronom MM1 (2/03)
 Korg OT-120 Tuner (5/06)
 Korg Pitchblack/Pitchblack+ (1/09)
 Korg TM-40 Tuner (4/06)
 Kyser Kapodaster (4/09)
 La Bella Silk & Steel 710-L (2/11)
 Lakewood Gitarrensurte (4/10)
 Lakewood Microfaser Reinigungstuch (4/10)
 Larson Luxusgurte (4/12)
 Le Baron Repair Set (5/06)
 Lenzener Artist Silk & Steel (2/11)
 Lizard Spit Pflegeprodukte (6/11)
 Loxx Security Locks (6/10), (5/11)
 Marathon MSB-AG4 (Western) + MSB-CG4 (Klassik) Gigbags (6/04)
 Marshall MT-1 Stimmgerät (5/05)
 Martin Retro Acoustic Strings (6/14)
 Martin Folk Guitar Strings M130 & Marquis M1400 (2/11)
 Martin SP Lifespan + FX Stahlsaiten (6/11)
 Martin Guitars Gurtkollektion (5/11)
 Matchbax Poly-Line Gigbag (2/06)
 Maxima Gold Strings (5/98)
 Monstercable (2/99)
 Montreux Woodslides (4/10)
 Newtone Masterclass Medium Light Stahlsaiten (2/05)
 Neck Up Gitarrenstütze (4/11)
 Number One Fingerbord Oil/String Cleaner, Guitar Body Polish (4/94)
 Ortega Gitarrensurte Leder (1/10)
 Ortega Guitar Cleander (2/10)
 Paccs Cable-Clean (6/05)

Paccs Hands-Clean (6/05)
 Paccs Super Native Oil (6/05)
 Paccs-Waxx (6/05)
 Philippe Bosset Stahlsaiten Acoustique 1152 + 1153 (5/12))
 Picks, Plektren, Spielplättchen in einer Übersicht (3/00)
 Pirazzi Folk Classics Silk & Steel (2/11)
 Planet Waves „Acoustic-Guitar-Humidifier“ (4/03)
 Planet Waves „Auto-Trim-Stimmechiken“ (5/03)
 Planet Waves „Boxwood Bridge & End Pin Set“ (4/03)
 Planet Waves Care-Kit (3/05)
 Planet Waves „Chordmaster“ (3/02 u. 6/03)
 Planet Waves Chromatic Pedal Tuner (1/07)
 Planet Waves Chromatic Headstock Tuner CT-10 (4/09)
 Planet Waves Chrome Dome Pick (2/08)
 Planet Waves CT-08/CT-09 (1/09)
 Planet Waves „Ebony Bridge & End Pin Set“ (4/03)
 Planet Waves „Ergonomic Guitar Peg Winder“ (4/03)
 Planet Waves Fret Polishing System (1/08)
 Planet Waves Gitarrensurte (3/09)
 Planet Waves „Gripmaster Light Tension“ (3/03)
 Planet Waves Guitar Rest (6/11)
 Planet Waves „Guitar-Slides“ (6/03)
 Planet Waves Humidipak (1/08)
 Planet Waves „Humidity-Control-Kit“ (4/03)
 Planet Waves „Humidity & Temperature Sensor“ (6/03)
 Planet Waves Hydrate Fingerboard Conditioner (2/08)
 Planet Waves „Jerry-Garcia-Gitarrensurte“ (4/03)
 Planet Waves Lemon Oil Cleaner & Conditioner (2/08)
 Planet Waves Mikrofasertuch (1/08)
 Planet Waves Multi-Funktions-Tuner (3/06)
 Planet Waves NS Classical Capo (1/07)
 Planet Waves NS Micro Tunes (6/13)
 Planet Waves NS Capo Tuner (1/11)
 Planet Waves „Pocket Taitan Mini-Multi Guitar Stand PT-64“ (3/03)
 Planet Waves Poliertücher (1/08)
 Planet Waves Politur Express Pack (2/08)
 Planet Waves „Pro-Winder“ (6/03)
 Planet Waves „Pro-Winder with built-in Clipper“ (4/03)
 Planet Waves Protect – Pure Liquid Carnauba Wax (2/08)
 Planet Waves PW-AG-15 Kabel („The Circuit Breaker“) (6/04)
 Planet Waves „Quick-Release-Gurte“ (4/03)
 Planet Waves Reinigungstuch und Guitar-Polish-Spray (3/03)
 Planet Waves Restore – Deep Cleaning Cream Polish (2/08)
 Planet Waves Screeching Halt (Soundhole-Cover) (2/08)
 Planet Waves Shine – Spray Cleaner And Maintainer (2/08)
 Planet Waves S.O.S. Guitar Tuner (1/07)
 Planet Waves „Small-Instrument-Humidifier“ (4/03)
 Planet Waves String Cleaner (2/08)
 Planet Waves „Tuner-Up“ (5/05)
 Pocketstrings (6/14)
 Ponticello Gitarrenstütze (2/03)
 Postal Monkey Joe Perry Signature Acoustic Case (6/08)
 Postal Monkey Louis Acoustic Case (6/08)
 Preuß Rudi Gitarrenstütze „Herz und Combi“ (5/03)
 Pro Arte CL-1 (4/08)
 Pro Arte CT-1 (4/08)
 Pro Arte GT-1 (4/08)
 Pro Arte TM-1 (4/08)
 Pyramid Black Nylon Bass-Saiten (1/07)
 Pyramid Silk & Steel (2/11)
 Pyramid Stahlsaiten (4/07)
 Pyramid Stahlsaiten „Roundcore Acoustic Bronze (6/08)
 Qwik Time QT-3 und QT-5 (2/07)
 Qwik Tune QT-12 und Q-12E (2/07)
 Rissmann Armstütze (5/11)

Rider, Richard & Sons Stahlsaiten Universal Hi-Tuning (6/08)
Ritter Revolution Chromo Pak RG 9000 (2/06)
Rockbag Student Line Klassik u. Student Line Western (2/07)
Rockbag Western Gitarren Gigbag (5/06)
Rockcase Delux-Line Western Wood-Case (6/07)
RockCase Light Softcase Deluxe (1/07)
RockCase Premium Line Koffer (4/08)
Rockstand Multiple Stage Stand 3-fach/5-fach/7-fach (4/07)
Rohrbacher Low Tension Phosphor Bronze Strings (3/05)
Roland BA-330 (3/10)
Roland Metronome DB-30/60/90 (5/05)
Rotosound Bronzesaiten (6/10)
Rotosound Jumbo King & Country Gold Stahlsaiten (1/07)
Rotosound Nexus Coated Acoustic Guitar Strings (5/09)
Sabine AX-800 (4/94)
Schaller Classic Deluxe Mechanik (1/11)
Schaller GrandTune Mechaniken (5/13)
Schaller HG-1 – Mechanik (6/09)
Schaller LG1 – Mechanik (6/09)
Schaller Security Locks (6/09)
Schertler Mechniken (4/09)
Sculpture Picks (4/99)
Shadow Sonic Tuner (6/09)
Smmer Cable SX8A & SXXT Instrumentenkabel (6/15)
Spider Capo (2/10), (4/12)
Steph Gitarrenurte (1/10)
Tascam „CD-GT1“ Guitar Trainer (2/04)
Tascam „US-122“ USB-Audio/MIDI-Interface (2/04)
TC Electronic itto Looper (6/13)
TC Electronic Polytune Clip (1/16)
TC Helicon Voice-Solo VSM 300 Monitor (5/06)
Techra Gitarrenständer (5/06)
Tesla Vibration Damper (2/09)
Thomastik-Infeld Saiten „Classic-C“, „Classic-N“ Flat-Wound u.
Thomastik-Infeld „George Benson“ Jazz-Strings
Thomastik-Infeld Plektrum AC111 (2/11)
„Classic-N“ Round-Wound (4/95)
Timber Tones Plektren (4/11), (6/13)
Toontrack EZ Drummer 2/Anytune (3/15)
Tronical Tune automatisches Tuning-System (2/14)
Ultimate Support GS-1000 (3/09)
Votabene Notenblattwender (4/03)
Vovox „VOXLINK Protect A“ Instrumentenkabel (2/05)
Vovox Sonorus Protect A (4/09)
Warwick Acoustic Guitar Accessory Pack (4/06)
Woodie's G-Band (4/06)
Zzyzx Snapjack Gitarrenkabel (2/08)

Sonstiges

Albert & Müller Mandoline M17 (6/02)
Applause Ukulele AE-20E (5/01)
Applause Ukulele UAE20-5E (5/02)
Ayers/Uluru Manako Mango-Ukulelen (4/15)
Big Island Tenor-Ukulelen (2/14)
Boss BR-1180 CD Digital Recording Studio (3/03)
Boss BR-8 Digital Recording Studio (2/00)
Boss BR-532 Digital Studio (1/02)
Boss BR-600 Digitaler 8-Spur-Rekorder (5/06)
Boss BR-864 Digitaler 8-Spur-Rekorder (2/04)
Boss Micro BR Digital Recorder (3/07)
Bulldog Music Gear Dragon Gitarrenständer (1/16)
Córdoba 23T-CE Tenor-Ukulele (2/16)
Doderer, Henning Cister „The Knight“ (3/13)
Doderer Mandola DNMA I „La Neapolitana“ (2/02)

Dr. Duck's Axwax (2/98) FC-100 (5/98)
 Dreizehnter Irish Bouzouki „Premium Modell S“ (5/02)
 El Niño (kl. Übegitarre) (4/07)
 Ellis Guitars Stompbox (3/06)
 Fender Mandolinen FM 52E und FM 53S (2/99)
 „Finale Guitar“ Noten/Tab-Druckprogramm (3/04)
 Fostex VF 16 Digitales 16-Spur-Studio (6/00)
 Flatiron Mandoline F-5 (4/96)
 Freshwater Mandoline (2/96)
 Grenosi Jumbolele Fichte/Satinwood (4/14)
 Guitar Chords CD.Rom (4/98)
 Interactive Acoustic-Guitar (2/98)
 Johnson JM-980 Concert Ukulele (5/08)
 Johnson Mandoline JM-990 (2/03)
 Kala Koa Series Tenor-Ukulelen (3/15)
 Koki'o Tenor Ukulele U-SMHLMH-T (1/15)
 Korg D4 Vierspur-Digital-Recorder (6/05)
 Korg D-16 Digitales 16-Spur-Studio (5/00)
 Korg Recording-Workstation D-12 HD (5/01)
 Korg „Toneworks PXR-4“ (4/02)
 Korg Vierspurrekorder CR-4 (5/04)
 Lanikai S-TEQ & LU-8 Ukulelen (4/10)
 Launhardt Mandoline „Folk Paradise“ (3/02)
 Leho Concert Ukulele LHUC-SWR (2/15)
 Leho Tenor Ukulele LHT-MG-CE (1/14)
 Line6 Modeling-Gitarre „Acoustic Variax 700“ (4/04)
 Liuto Forte „Die neue Laute“ (2/02)
 L.R. Baggs Five.0 Ukulele Pickup (4/15)
 Manzanita „David Lindley Custom H-Model“ (4/99)
 Martin Sopran Ukulele „SO“ (2/01), (5/08)
 Mooer Woodverb (1/16)
 McNally Strumstick (6/06)
 MusEdit Noten- und Tabulatur-Programm (2/01)
 Native Instruments „Guitar Rig“ (2/05)
 One Hour Akkord-App für iOS (5/14)
 Ortega Octopus (1/16)
 Ortega RLizard-TE Tenor Ukelele (6/11)
 Ortega RU10/RU11 Ukulele (6/08)
 Ortega RUE-FMH Ukelele (2/10)
 Ovation Mandoline „Celebrity Deluxe“ (2/01)
 Pearse „Style 3“ Weissenborn-Gitarre (5/97)
 Pro Hands Fingertrainer Via (4/09)
 Planet Waves CTM (Chordmaster-Tuner-Metronom) (6/07)
 Roland VS-890 (1/01)
 Scheck Audio Alphon FC-100 Feedback-Controller (5/98)
 Schertler Pub 2/280 Aktiv-Lautsprecher-System (5/02)
 SE Electronics Reflexion Filter (6/06)
 Shadow Fingertrainer Reinaldo Rivera (4/09)
 Sigma Mahagoni Ukulelen SUM-2S/C/T (5/15)
 „Sibelius 2“ Software für Gitarristen (4/03)
 SM Pro Audio Mic Thing Set (3/08)
 Sonntag Archtop-Jazz-Ukulele (2/03)
 Stanford Mandoline MF-2 (3/01)
 Stevens „Celtic Family“ (4/01)
 Stevens UT-50 nylon & UT-SA steel Ukulelen (4/13)
 Striebel F-Mandoline und Mandola (2/04)
 Striebel „Juke“ Archtop-Ukulele (1/05)
 Tascam Achtspur-Harddisc-Recorder DP-01FX (5/05)
 Tascam Digitales Portastudio „788“ (2/01)
 Tascam „Pocketstudio 5“ (5/03)
 Veillette MK IV Baritone 6-String-Guitar (5/99)
 Vovox Link Protect A Silent (3/08)
 Yamaha AW 2816 (3/02)
 Zoom A3 Akustikgitarrenpedal (6/13)

C. Vergleichstests

Akustikbässe (1/99)

Cort SJ-B-Baß
Epiphone „El Capitan“
Ovation „Elite“-Baß
Washburn AB 20M TS
Yairi YB 2 FL

Akustikverstärker (4/99)

AER Tramp
Crate Acoustic 125
Fender Acoustasonic
Laney LA 60 C Acoustic
SWR „Strawberry Blonde“
Torque T 50 AR
Trace Elliot TA 50

Akustikverstärker (4/07)

Genz-Benz Shenandoah Junior
Mark Acoustic AC 601
Headway Shire King 120

Bronzesaiten (5/05)

Career Light
D'Addario EXP
Darco (by Martin)
DR Extra Life
Elixir Nanoweb
Elixir Phosphorbronze
Ernie Ball Studio-Bronze 2146
GHS Bright Bronze
GHS IB30L
Gibson Masterbuilt Premium
John Pearse 600L
La Bella 7GPS
Martin M540L
Martin SP+
Pyramid Premium Bronze
Thomas Vinci
Thomastik Spectrum Bronze

Daumenpicks (2/06)

Dunlop: White Plastic Thumbpick, Shell Plastic Thumbpick, Delrin Thumbpick,
Clear "D" Plastic Thumbpick, Zookie Thumbpick, Heavies Thumbpick
Ernie Ball: Thin Thumb Pick
Fender: Tortoise Shell Thumb Pick
Fred Kelly: Speed Pick, Regular Pick
Gewa: Pickboy, Schildpatt-Daumenring
Golden Gate: Perloid Serie, Ivoroid Serie

Dreadnoughtgitarren zw. 1.500,- u. 2000,- DM (1/98)

Framus FM 100 S
Guild D 4
Lakewood D 18

Larrivee D-03
Martin DM
Simon & Patrick „Pro Rosewood“
Stanford D 5 Pro
Tacoma DM-01

Elektroakustische Westerngitarren bis ca. 1.500,- DM (3/97)

Epiphone „Elvis Presley“ J-200 Cutaway
Hoyer HD 130 SCE
Ibanez AG-200 EGL
Ovation Celebrity CC 167
Seagull S 6
Takamine EF 261 SC
Tennessee N-3 M CFE-SL
Yamaha APX-4

Elektroakustische Nylonstringgitarren (5/99)

Admira Rosa-E
Alhambra CTWE 7 FC ELE
Fender CG-4CE
Gibson „Chet Atkins“
Godin ACS-Nylon
Hanika Fusion PF EA+
Hirade HD-90
Musima MHX 14 N
Ovation Country Artist
Perez P-650 Cutaway
Voigt Classic-Cut/E
Yamaha APX-10 NA

Elektroakustische Nylonstrings (4/04)

Takamine TAN 650 C
Taylor NS 74 CE
Yamaha GCX 31 C
Fingerstyle-Saiten (2/07)
D'Aquisto
Dogal
GHS
Lenzner
Martin
Newtone Strings
Pyramid
Rohrbacher
Thomastik-Infeld
Wyres Strings

Gitarrenstützen (4/00)

Carlos Juan Foot Stool
Efel
ErgoPlay
Gitano
Plenosom Guitar Protector
Wolf

Jazzgitarren bis 2.500,- DM (5/00)

Cort „Joe Beck 6“
Cort „Joe Beck Alto“
Dean „Stylist Deluxe“

Epiphone „Emperor Joe Pass“
Gretsch „Streamliner“
Johnson JH-900
Stanford F15

Jazzgitarren-Saiten (2/01)

D'Addario 1/2rounds EHR 350
D'Addario „Chromes“
Dean Markley „Flatwound Electric“
D'Angelico „D'Angelico Electric“
Everly Music Company „Electric Swingers“
Gibson „Nickel Plus“
Gibson „Legendary Series“
Gibson „Flat Wires“
GHS „Boomers“ (DYM Set)
GHS „Precision Flatwound“
Lay's SIT (Stay In Tune) „Jazz Light Power Wound“
Thomastik-Infeld „BeBop Series“
Thomastik-Infeld „Swing Series“
Thomastik-Infeld „George Benson Jazz Strings“
Thomastik-Infeld „George Benson Jazz Strings“ Roundwound
Thomastik-Infeld „Power-Brights/Heavy Bottom Series“
Salvarez „Black Sun“

Jumbogitarren (3/95)

Gibson J 100 x-tra
Guild JF-30
Taylor 615

Jumbo Westerngitarren (3/98)

Breedlove MJ-R
Gibson SJ 200
Guild JF 65
Lakewood J 32
Lowden O 35
Martin J 40 BK
Taylor 815 C E
Yairi JY 10

Kapodaster (4/96)

Dunlop 14 CD Toggle Capo
Dunlop 80 SD Clamp Capo
Dunlop Trigger Capo
Heriba Klappkapodaster
Kyser Quick-Change Capo
Shubb C 1
Terry Gould C2 Elastik Capo
Terry Gould C8 Toggle Action Capo

Kapodaster (4/06)

Brooklyn Gear „The Perfect Capo“
Dunlop 11c Toggle Capo Curved
Dunlop 14c Toggle Capo
Dunlop Trigger Capo Acoustic
Dunlop Johnny Cash Signature
G7TH Performance Capo
Gewa Western Capo
Heriba Experience

K&M
Kyser Quick Change
Kyser Pro-AM
Kyser Drop-D
Planet Waves Ratchet Capo
Planet Waves NS Capo
Shubb C1 Western
Terry Gould C8
Wittner Capodastro

Kinder-/Jugendgitarren (6/98)

Alhambra 1P „Cadete“
Antonio Esteban AE 11 S
Aria „Pepe“ PS58
Calvin Cremer MGC 10.02
Enaldo Purez EP 3/4 S
Höfner HG 703
Raimundo RT 57
Yamaha CS 100 A

Klassikgitarren bis 600,- DM (5/97)

Admira Malaga
Alhambra 1P
Aria AC 35
Höfner HF-15
La Patrie (Godin) Etude
Martinez PM-20
Musima/C. Krämer MZ-22
Raimundo y Aparicio RT-100R
Saez 10
Valdez 1
Yamaha CG 100 MSA

Konzertgitarren vollmassiv bis 3.000,- DM (6/99)

Albert & Müller CL 1
Almansa 459
Antonio Sanchez Estudio 1011
Cuenca 70-R
Hanika 54 PF
Perez 690F
Raimundo y Aparicio RA 10
Yairi V-900

Magnetische Pickup-Systeme (4/97)

Bill Lawrence A 345 C
Bryk Custom Made
Dean Markley Pro Mag SC-1
DiMarzio Super Natural Plus
EMG ACS
Schaller Western II
Seymour Duncan Woody XL
Shadow SH 430
Sunrise

Mikrofone für die Gitarrenabnahme (1/00)

AKG C 1000 S
Audio Technica AT 4041
beyerdynamic MCE 93

CAD 95
Crown CM-700
Neumann KM 184
Sennheiser ME 66
Shure SM 81

Notendruck Sequenzer-Programme (5/98)

Capella Professionell 2.2b
Emagic Logic Audio 3.0
Encore 4.2.1
Finale 97
Guitar Pro 2.16
Music Time 2.0a
Personal Composer 16
Personal Composer 44
Rhapsody 1.03
Score Perfect 3.2
Steinberg Cubase Score VST 3.552

Plektren aus Naturstoffen (3/06)

Holz:
Dugain, Jean-Charles
Pearse, John
Sculpture Picks

Elfenbein, Knochen, Horn:
Helios Artis
Pearse, John
Sculpture Picks
Tor-Tis

Metall:
Addian
Dunlop
Heriba
Partsland WSC
Pick Boy
Teck Picks
Wirething

Stein, Glas:
Dugain, Jean-Charles
Pick Boy

Perlmutter:
Helios Artis

Reisegitarren/Travelgitarren (3/99)

Dean „Traveler“
Martin „Backpacker“
Tacoma „Papoose“
Taylor „Baby Taylor“ 301 GB
Yamaha APXT-1

Rekorder (1/07)

Edirol R-09, 24-Bit WAV
M-Audio Microtrack 24/96

Resonatorgitarren (2/00)

Continental "Style 0C", Deutschland
Continental "Style 1", Deutschland
Dean "Spider Resonator", Korea
Dobro DM 90, USA
Dobro DW F 60, USA
Gottschall "Nummer 5", Deutschland
Hoyer HR 300 N, Korea
Hoyer HR 300 CE N, Korea
Johnson JM-998 G, China
Johnson JSR-30 B, Korea

Saiten für die klassische Gitarre (2/99)

Aranjuez Concert Silver Set 400
Augustine Red
Augustine Regals
D'Addario Pro Arté EJ 45
D'Addario Pro Arté Composites EJ 45C
D'Angelico Super Classics 400SC
Dean Markley
Fender Classical 100
Hannabach Nylon 800MT
Hannabach Silver Special 815MT
Hannabach Carbon Diskant
Kaman Century Classic 4444
LaBella 2001 Professional Silver
LaBella Professional Silver 10PM
Savarez 520F Rouge
Savarez 520RH Rouge
Savarez Alliance 540RH
Savarez Cristal Rouge 570CR
Thomastik-Infeld Classic C-Series CC120
Thomastik-Infeld Classic S-Series KR116

Saiten für Westerngitarren (2/98) + Gesamtübersicht

Adamas
D'Addario
Fender
Galli
GHS
Gibson
Gore
Lenzner
Martin
Maxima
Rotosound
John Pearse
Picato
Thomastik-Infeld

Schalloch-Tonabnehmer (1/06)

Dean Markley Pro-Mag Plus
DiMarzio Virtual Acoustic
EMG ACS
Fishman Neo-D
Fishman Rare-Earth
L.R. Baggs M1 Active
Seymour Duncan Mag-Mic
Seymour Duncan Woody XL

Shadow SH-145 Prestige
Sunrise

Small-Body-Steelstring (2/97)

Guild A 25 HG
Lakewood A 32
Larrivee 00-09
Lowden S 35 Rio
Martin 00-1 R
Oskar Graf Parlour Rio
Santa Cruz F

8-Spur-Digital-Studios (4/01)

Boss BR-8
Fostex VF-08
Roland VS-890
Tascam 788

Stahlsaiten beschichtet (4/08)

Carlos Juan Phosphor Bronze
Cleartone Phosphor Bronze
D'Addario EXP16
Dean Markley Alchemy Goldphos
DR Extra Life
Elixir Nanoweb Anti-Rust
Galli AGB1253 Procoated
GHS Infinity Bronze
Martin SP+Phosphor Bronze
Martin SP+80/20 Bronze
Wyres Hand Made Phosphor

Stahlsaitengitarren zw. 400,- und 800,- DM (6/00)

Art & Lutherie „Cedar“
Cort „Earth 100“
Dean „Tradition S“
Epiphone AJ-15
Hoyer HJ 100 S
Johnson JD-400
Lag „Baby Jumbo EA“
Musima MW 22
Sigma DM 1 ST
Walden D-450 C
Yamaha FG-432 S

Westerngitarren bis 900,- DM mit massiver Decke (4/98)

Aria AW 420
Art + Lutherie „M“
Cort „Earth 200“
Dean SD
Epiphone PR-350 S
Fender DG 21 S
Ibanez AW 100
Jasmine JS-70 S
Nashville MGW 10.66
Seagull S 6
Sigma DM-1 ST
Stanford DM
Washburn D-13S

Yamaha FG 432S